

gives the misleading appearance of a snub. The hair seems to be close-cropped, but a lock is allowed to come down in front of each ear. The treatment of the flesh is the same as that of the 'angels', plate I, but shows less animation. The lips of the childish mouth are solid red, without high lights, and there is a rather dull expression in the heavy-lidded eyes. There is a trace of pale green drapery beside the neck, and on the extreme right, very much effaced, is part of the sweeping band of the festoon. The red and green rosettes beside the head have circular, buff centres with red rings representing stamens or seeds. The general shattered condition of the surface indicates the very brittle nature of the plaster.

#### M. V. x

Also from the southern hemicycle comes this badly faded head of a boy, supporting on his shoulders a loop of the festoon and wearing a Phrygian cap. The festoon forms a black background to the head and descends over the shoulders on either side. Just above the highest of the three pink disks (flowers?) to the right, can be seen some fingers of his left hand; and below the disks, the broad band of the cincture binding the festoon. The oval face of the boy, turned towards the left, is delicately featured and has large eyes, looking left, and small mouth and nose. Black hair shows in a narrow fringe across the forehead, below the edge of the cap and down in front of the ear, which is concealed by the side flap. His right hand holds a small bowl against his breast. He wears a red garment, of which traces only remain, and his cap, with point jauntily curled over, is pale buff.

#### M. V. 004

This winged figure rising from a lunette is from the inner wall of the south side of the corridor surrounding the outer, square body of the shrine. Akin to those figures of M. III, plate I, it is of inferior workmanship in both technique and drawing. The figure is turned to the front; the head upright, turned three-quarters to the right with the eyes looking in the same direction. The head is of squarer and shorter type than those of the M. III 'angels', and the neck shorter. The flesh is painted flat white, devoid of the delicate tinting of cheeks and transparent shading characteristic of the M. III series. All contour lines are black and hard and the eyes are solid black. Red is used only on the lips. The black hair is curly on the forehead, covers the head and comes down the sides of the face. The leaf-like tuft of the M. III heads here shows itself as a slightly higher mass. The wings are

