

the sounds so intimately conveyed by the contact of ear with harp; sounds which accompany the low murmur of his voice, as he croons through his slightly parted lips. His plump, round face, with heavy drooping eyelids and rather hooked nose, has a short, horizontal red line painted on the cheek and the *tilaka* on his forehead. On the lip is a small black moustache. His long, black hair is nearly covered by an elaborate *pagrī* of red cloth ornamented with strings of pearls. The visible part of his body is either nude or clad in a close-fitting vest. The neck-band may be a border to the vest or a golden carcanet. He wears an elaborate jewelled armlet, bracelets, and ear-rings. A thin grey stole is caught over the bend of his arm. The carefully drawn harp is yellow (gold).

Bal. 0200

The principal subject on this fragment shows a seated three-headed divinity (*trimūrti*), with head inclined slightly downwards and turned to the right. The eyes are heavy-lidded and dreamy, with iris and pupil a mere dot, and the outer angle rather elongated. Between the upward sloping eyebrows a third eye is placed vertically, and above the forehead is a white, human skull, behind which the black hair rises in a top-knot. From a pearl-studded taenea, rippling tresses fall to the shoulders. The moustache is represented by thin black lines extending well across the cheeks. Grey and nude to the hips, the 'leonine' body is adorned with carcanet, armlets, and bangles, and a long yellow stole twines about shoulders and arms. Round the hips is a dark red *dhotī*, rising in a high point at the centre. On each bare thigh, lower leg, forearm, breast, and on either side of the navel is a pair of short, black strokes.

Of the four arms, the front pair are posed very similarly to those of the Teacher in M. III. 002, plate I. The right holds a pomegranate against the breast, and the left grasps a *vajra*, now perished. The other two uphold, to right, the sun, and to left, the moon. The flesh-coloured, smiling, effeminate face to the right has elongated eyes with dots for iris and pupil; black hair, dressed high and crowned with a tiara supporting a large circular jewel. The other head, badly defaced, had a red cap or hair; and the face was probably yellow and of demoniac aspect.

There is no nimbus and the field of the vesica is grey-green, bordered with a red inner band and an outer band of red-brown, both bands contoured with thin white lines.