

upturned and head thrown back, he wears an expression of smiling ecstasy, as he raises his hands in prayer or supplication. Like the other, the body is nude to the hips. Scarves and ornaments are as in the first figure, excepting the ear-rings, which seem to be bunches of beads. The *dboti* is red-brown and without visible pattern. The bare feet are more accurately drawn than is usual in these paintings. The rug on which the figure sits has a red-brown centre with diagonal lines of grey dots, bordered with grey. The vesica is dark grey, bordered with red and dark red-brown and the nimbus is grey surrounded by white.

It seems probable that this figure and that on the title-page, which it resembles in many ways, are by one artist.