

The figures seem to be taking part in some devotional ceremony such as a presentation to a saintly person or shrine.

Toy. VI. 073, &c.

This is probably part of the same, or of a similar picture, as the last. There are two adult standing figures, turned towards the left, each holding a long-stemmed branch or flower, supported by both hands. The figure to the left is badly discoloured, and the details are difficult to make out. He wears a blue robe figured with brown flying ducks and red flame-like clouds—again, a motive frequently found on actual textiles from Lou-lan and Astāna. Next is a white-robed figure with blue girdle to which are attached, on the left side, a pouch and probably cases for writing implements and eating-sticks. Against the skirts of this figure is a group of five children, in two rows, all white, contoured with black. There are faint traces of pink on the cheeks of the tallest. Two are readily recognizable and the remains of the other three it is hoped to rescue from the murk of discoloration by the aid of the clues here given. They all appear to be dressed in simple smocks but the hair of each child is differently shaven and dressed; and it is this last condition that provides the means of identification. The tallest child has a tall top-knot placed at a rather rakish angle. The next wears a fringe over the forehead and a thin tail behind. In the front row, the child to the right has two leaf-shaped locks curving right and left. The middle child has a single 'love-lock' in front, curving to the right. The figure to the left has a fringe over the forehead and a long leaf-shaped lock at the side. The two at the back have their hands folded in an attitude of devotion.

Toy. VI. 0144

Two slim, youthful adorants stand facing to the left. The taller of the two, a woman (head missing), has her hands folded at her breast. The long simple lines of her white robe are very graceful, and the figure in pose and treatment reminds one of similar figures in Gothic sculpture. There are traces of pale green on the robe. The child by her side is dressed in a simple white robe with a loose girdle round the middle, his hands tucked into opposite cuffs of his long sleeves, as in a muff. The head of the woman is broken away, as is the top of the boy's head; and the lower part of each is missing.