

The three foregoing Toyuk examples have nothing to indicate their connexion with Buddhism. They are more likely to be Manichaeian, a sect of which there had been a considerable community in Turfān from a period long before the probable date of these paintings. From the same shrine, however, comes the painted domed ceiling, reproduced in plate x, wherein there seems to be nothing relating to Manichaeism. But the early followers of Mani are said to have believed also in the doctrine of the Buddha, and it is not improbable that a vacant Buddhist shrine should have been appropriated for Manichaeian worship and that the paintings executed for the former tenant, being free of anything offensive to the Manichaeian conscience, should have been left undisturbed.

The contours of these three paintings are in black and show considerable freedom in drawing, with a proper understanding of folds in drapery, although the details of the patterns do not conform to the accidents of the folds.

#### Toy. VI. 0145

The young, clean-shaven monk on this fragment wears a buff-coloured robe figured with red-brown bars. He is rather Mongolian in type, with a dome-shape top to his head and normal ears. He carries a large, golden censer from which ascending smoke is shown in black, wavy lines. To the right, on a pink-buff ground, appears the egg-shape top of the bald head of a man, probably carrying a lotus flower which is seen above on the end of a wavy stalk. Five vertical lines of an inscription in Uigur are neatly written behind the shoulder of the young monk. To the right of these are other inscriptions in Uigur, Hsi-hsia (?), and Chinese.

#### PAINTED FRAGMENT FROM TOYUK, SHRINE V

LIKE most of the Toyuk shrines, this one, cut into the rock, had been ransacked by local villagers for saleable material, and its walls completely stripped of paintings. The piece here reproduced was purchased by Sir Aurel Stein from a man who asserted that it came from this shrine.

#### Toy. V. 068

Seems to be part of the figure of a richly dressed female, of whose garments the lower edge of a short tunic and part of the skirt only are present. The pendent left