

against a red nimbus, surrounded by grey-green. The vesica is green with red and mauve-grey borders and above it is visible the top of a stylized Bodhi-tree in black and white. Before the throne is a tessellated pavement crossed with white lines, and a step or foot-stool of the same style. The front of the foot-stool is mauve and the panel on each side green. Below the throne are two narrow bands—mauve and red—suggesting a step or the curb of a pool of green water on which float a red and yellow duck and three red balls (jewels).

The devotee on the Buddha's right, large portions of whom are missing, seems to wear a simple mauve-grey tunic bordered with buff, reaching to the knees, and he kneels on a green mat. The figure at the Buddha's left, whose face is discoloured and hair white (or it may be discoloured), is clad in a dark red monk's robe, edged with buff. He kneels on a mauve mat.

At the top of the picture sits a grey vulture whose presence indicates that this or the adjoining mountain is the Gr̥dhra-kūta hill. In the lower green lozenge the badly damaged figure of the seated Buddha has the same colouring as the upper Buddha. On his right is a devotional monk with tanned flesh, grey hair, and a red robe with grey overlap at the breast.

To the left, in the red lozenge, appears the side of a throne, similar to that already described, but with latticed panels of mauve, red, and green. A figure kneels beside it with arms outstretched, probably presenting an offering. He wears a green mantle edged with buff, a red tunic, and a mauve skirt. Behind him grows a mauve pine-tree contoured with white.

The figure in the white lozenge to right seems to be a person of some consequence. Seated at his ease on a stool, his right foot lightly touches a green mat on the ground and the left leg is drawn up in squatting pose, bringing the foot against his lap. He wears a sort of kilt, green edged with white; and a grey stole floats behind his shoulder. Behind him rises a green pine-tree.

The figures are of the tall, long-limbed, narrow-waisted type, with disk-like faces and scratchily drawn features. It is peculiar to this type that the eyebrows meet at an acute angle, giving a disagreeable expression.

The whole is an interesting composition, and although very fragmentary and faded, is still a charming piece of colour.

The imbrication scheme of diaper decoration used here and elsewhere in Turfān mural decoration is a brilliant variation of the monotonous repetition of squares containing seated Buddha figures commonly used in Buddhist shrines all