

drawn the line of the rather pinched nose. The lines of the upper, drooping eyelids are slightly extended at their outer ends; an effect favoured by feminine fashion and produced on the living face by the use of black pigment (*kohl*).

Although the Buddha renounced the use of personal jewellery, the *devatās* seem to enjoy freedom from such austerity. But it is curious that although the lobes of their ears have the appearance of being adequately pierced for a generous display of ornaments, and by their elongation would seem to have formerly carried a considerable load, yet no such ornaments are now worn. Why the ears should be thus denied, while head, neck, arms, wrists, and breast are so well provided, is strange. Could it be that the inestimable jewels of the Master's utterances would brook no rivals dangling at the portals of their destination?