

rosettes at the centre and one over the ear, with pink and green leaves above the centre group. The field of the nimbus is red, surrounded by shaded green, white, crimson, and yellow. The elaborate costume, typical of this order of person, is unmistakably Indian, and consists of a dull red stole and a buff loin-cloth shaded with red and bordered with green. The skirt is dark red, and a white *kamarband*, with long ends tied in a bow, hangs down to the ankles. Round the hips is a gold-bordered belt, divided by transverse gold bars into sections, of which the alternate ones are red with gold central boss, and the others alternately grey and green. Below the belt is the *uru-dama* in loops of alternate red and grey, and red and green. A shaded grey sash, the ends loosely tied, floats in bi-symmetrical curves right and left. A double row of alternate red and chased gold sections forms the necklet; and a carcanet of gold rosettes with coloured beads adorns the breast. The bangles at the wrists are gold.

Above is a young monk, whose tanned face is almost all hacked away. He wears a bright red robe with green lining, and a yellow under-robe, showing at his breast. His nimbus is green, surrounded by shaded red, grey, and yellow.

At the top corner is part of a frieze similar to that of Bez. v. F-H, plate xx. Below the frieze is an end of a white label, intended for an inscription, but blank.

On the right, level with the hands of the Buddha, is the top of the head of a young monk, with black hair, cut angularly in a point between the eyebrows and at the temples. His nimbus is green, encircled by red, grey, and yellow bands.

Above is a Vajrapāṇi, his upraised right hand flourishing a *vajra*, and the left, against his breast, holding a yak-tail fly-whisk. The demon face is very badly damaged. It is pale and shows a prominent, cleft chin with a small pointed tuft of beard on each prominence, and a fiercely brushed moustache. His angular eyebrows give a threatening expression, and his general bestial fierceness is emphasized by the exaggerated masseter muscle, the large, pointed vulpine ears and red hair. As a wielder of the thunderbolt (*vajra*), he is appropriately clad in the trappings of a warrior. The Vajrapāṇi is a figure usually present in these compositions and a general description of his costume is given here to save repetition. Variations will be noted as they occur. A short tunic with tight sleeves reaching to the elbows and there finished with large green frills is worn under an elaborate cuirass with gorget. On each forearm is a close-fitting vambrace, with in some cases, an extension covering the back of the hand, nearly to the knuckles. Reaching almost to the knees is a kilt, edged with a frill or ruche; and a loose, white loin-cloth (*dhotī*) is