

eye suggest a foreigner, or Khotanese. At top is a young monk, both hands raised in *vitarka mudrā*. Although the face is damaged, it can be seen that the nose is long and fine, perhaps Semitic; and that his arched eyebrows meet. The hair, black and short, is trimmed into capricious, angular forms. His robe is red, and under-garment green. The nimbus is green, bordered with red, grey, and yellow.

On the right of the plate is a reproduction, to a larger scale (about a fourth of actual size), of that part of the Buddha in the picture, which survives. It shows more effectively than in the more reduced version, the confidence and freedom in the drawing of contour lines. This quality is well shown in the flowing lines of the hand and arm, and in the sweeping curves of face, neck, and breast. The small web, with fine cross-hatching, between thumb and finger is clearly visible. The mouth, slightly smiling, reveals the teeth; and it will be noticed that in drawing the fantastic little moustache, the harshness of the black lines is softened by grey underlines. The same treatment is followed in drawing the eyebrows. Just visible is the scalloped line (red) where the hair meets the forehead. It is strange that while the forms of hand and facial features have been carefully studied, although obviously reduced to a formula, the ear has never received the same care; and, to say nothing of its exaggerated proportions, it is always rather wooden and artificial.

The unhesitating freedom of line is very noticeable, also, in the contouring of drapery folds, better seen in the full-length figures shown in other plates; and although the 'anatomy' of drapery is seldom understood, taking into account that these Bezeklik standing Buddha figures are greater than life-size, the command of the brush by the artisan is remarkable. At the same time, it would seem that small ornamental details, such as those in the haloes and garlands, were often entrusted to less skilled hands—probably young apprentices beginning their training.