

downwards towards the water to convey the idea of undulating slopes; and with eroded edges, red, to suggest earth.

To the left of the Buddha, and kneeling on the bank, is a donor whose right hand, offering a golden dish containing fruit or flowers, is only partly visible. Near to the hand is the knee of perhaps another figure wearing a green tunic bordered with pink, edged with yellow, and below, a red skirt. All but these fragments of the figures is missing, and may be probably found in Berlin.

At top left is a *devatā* in devotional attitude, looking towards the Buddha. This figure and the monk beside it are faded and damaged by water, which had filtered through from the roof.

On the right of the picture is another monk, his face turned away from the centre and his left hand in *vitarka-mudrā* in imitation of the gesture of the Buddha. Over his left shoulder hangs a tassel at the end of a buff and white cord. His ears are normal, but those of the monk on the left are elongated and deeply slit. This difference may mark different orders.

On the extreme right a second *devatā*, with folded hands, looks towards the centre.

The greenish-buff background of the picture is relieved by scattered flowers and leaves and the side borders are enriched with repeating 'cloud' flowers, as in Bez. iii. Aa, plate xvi.