

hand daintily posed, just touches the extreme end of the *vajra*, which seems to float unsupported. The *vajra* has two lozenge-shape limbs meeting in a central boss, each point of the lozenges bearing a round knob or pearl. A general description of the Vajrapāṇi costume is given in the note on Bez. iii. C-F in plate xiv, but a few variations and additions here may be noted. There are two different types of mail; that on the upper arm is probably meant to represent chain-mail, and that of the skirt of the tunic scale armour in three horizontal bands, the scales overlapping vertically and laced to a leather lining. The edge of 'hem' of the skirt is probably the ruched end of the lining. Scale armour covers the upper side of the forearm. The leggings, into which the legs of the *paijāmas* are tucked, are probably of lacquered hide, and long frills issuing from below cover the ankles. The decorated boots are carelessly drawn. A long cloak, hanging in pointed folds down to the ankles, is supported on the shoulders and held there by bands tied in a bow at the neck. Over the arm falls a narrow stole. All draperies show disregard of structure, and ignorance or carelessness pervades the whole of the drawing. The colouring, bright and lively, is as follows: Gorget, grey with gold ornamental border. Tunic, green. Rosette at midriff, supported by yellow and pink radiating bands. Kilt of scale armour, yellow with green transverse bands and green pleats (*ruche*) at its lower edge. Upper arm, red with a gold armlet. Elbow-frill, green. Forearm and bangles, gold. The belt is supported at its ends by a white band, tied in a large bow. Lunette above the belt has a yellow centre surrounded by shaded pink and green bands and a pink, petal-like border. The 'sporrán' has a dark red centre, bordered by vermilion, white, shaded pink and outer, green, pleats. *Paijāmas*, white. Greaves, yellow in front with a large pink floral boss surrounded by green on each calf; between boss and front, red. Anklets, yellow, and spreading ankle-frills, green. The shoes are in two shades of red. Cloak and stole, red. *Vajra*, gold. The lotus under the feet has a green centre (seed table) and petals with red centres bordered with grey and white.

The flesh, *vajra*, and bangles are outlined red. Other contours are black, and the background is grey.