

been lassoed by the person on the left wearing a Chinese hat, who is pulling at the cord drawn taut by the resisting strain of the Bird. A yelling, spotted demon with uplifted threatening bludgeon has seized Garuḍa's right wrist, while a third person, behind the demon, is rolling up his sleeves in delighted anticipation of delivering his blow. Meanwhile a long, thin hound has pushed in between the several legs of the attackers and has buried his teeth in Garuḍa's right thigh. Behind and above the archer stands a demon with bald pate and long hair streaming from his temples behind his ears; carrying a hawk on his right forearm. Behind the victim of all this violence can be seen a hand with admonishing forefinger raised. This may be a hand of the warrior figure in voluminous robes to the right, of whom not much has survived. His left hand rests on the end of a bow and in front is a quiver. A small part of his face remains between the upward billowing drapery at his shoulders. Behind Garuḍa are long draperies of another standing deity, and there are traces of hands above the little adoring figure who stands or kneels beside the next Lokapāla. The face of this Lokapāla has the usual glaring eyes and full lips. He stands, with booted feet, on the verdant, twin peaks of a highly stylized rock, where the breezes lift high his shoulder drapery.

Better preserved is the small, bearded Nāga deity, standing, barefoot, on a lotus. His identity is established by the snake head-dress. His warrior trappings are less elaborate than those of the Lokapālas, and on his legs are the short fur gaiters, or leglets, frequently worn by figures in the Bezeklik paintings. The same kind of leglet is worn by the bony, long-haired, howling demon above and behind him. This creature bears a long rod over his left shoulder. An interesting person, still higher up, is a highly respectable artist, with paint- or ink-pot on his left hand and a brush held daintily in his right. He is clad in a painter's blouse and wears a black skull cap. At the top of the picture is an elderly *sādhū* with fierce but rather anxious expression, wearing a tiger skin over his left shoulder and a leopard skin round his hips.

The large, majestic Lokapāla on the right, in warrior dress, with plump face, large round eyes, and an elaborate *mukuta* bearing a gilded dragon or mongoose crest issuing from a lotus, stands with each foot on a separate green top of a grey rocky peak. On his shoulders are lion-mask epaulettes and a similar mask adorns his belt. Upheld, in the finely drawn right hand, is a *sankh* or a jewel. The left hand is at the left hip, perhaps resting on the head of a mace or sword. Flames rise from the *sankh* and from the wind-blown drapery of the left shoulder. If the little Nāga deity