

be considered as associated with him, he would probably be Virūdhaka, Guardian of the Southern Region. Behind him is a small figure with pointed ear and gilded *mukuta*, and above, another artist or scribe, facing left, with brush and ink-pot.

Pink and green scrolling clouds floating about the background serve to divide incidents and to frame important figures. Many other interesting details can be seen, but too disconnected by the damaged state of the surface to be profitably indicated. Identification of the deities is difficult in their very imperfect condition and must be regarded, in some cases, as purely tentative and open to revision by scholars versed in Buddhist iconography.

The drawing, often careless, shows marked Chinese qualities with Indian influence. Many traces of gold remain but a considerable amount has probably been scraped off or has fallen away.