

though conversing, and the last pair on the right appear to be similarly engaged. All but two have their hands folded in *añjali-mudrā*. Of these two, the figure on the extreme left has the right hand raised as in teaching or arguing (*vitarka-mudrā*), and the right palm turned outwards in *vara-mudrā*. The second figure from the right end seems to bear some object on the left hand and to be gently touching or steadying it with the tips of the fingers of the other hand. All the figures but the monk have a flame ornament rising from the tiara or *mukuta*.

Floating against the pale vermillion background are scattered pink or yellow flowers with green centres.

All contour lines are drawn with thin, wiry precision, lacking the suave quality usual with brush lines. Oxidization and abrasion have contributed to the extensive destruction of the picture.