though conversing, and the last pair on the right appear to be similarly engaged. All but two have their hands folded in añjali-mudrā. Of these two, the figure on the extreme left has the right hand raised as in teaching or arguing (vitarka-mudrā), and the right palm turned outwards in vara-mudrā. The second figure from the right end seems to bear some object on the left hand and to be gently touching or steadying it with the tips of the fingers of the other hand. All the figures but the monk have a flame ornament rising from the tiara or mukuta.

Floating against the pale vermilion background are scattered pink or yellow

flowers with green centres.

All contour lines are drawn with thin, wiry precision, lacking the suave quality usual with brush lines. Oxidization and abrasion have contributed to the extensive destruction of the picture.

The state of the s

하는 사람들이 있다면 보다 보다는 것이 나를 보고 있는데 보다 되었다. 그 사람들은 다른 사람들이 되었다. 나는 사람들이 되었다면 보다 되었다면 보다 보다 되었다면 보다 되었다면 보다 되었다면 보다 보다 되었다면 보다 되었다

the Court of the West West of the State and Court of the Court of the