banks of river or stream, 67, 89, 96, 107.

banners of Chinese type, resembling those found at Tun-Huang, 20, 53, 57.

barber, 71, 72: see also implements.

barefooted figures in Mīrān pictures, xxi; Nāga, 86. Barkul, on route between Hāmi and Guchen, xi.

Batey, Mr. Charles, Printer to the University, Oxford University Press, xiv, 109.

beads, 4, 26, 58.

beak of phoenix, 83.

beard, 11, 46, 47, 72, 89; blue, 72, 101; bushy, 107; fantastic, 102; flowing, 107; forked, 73; full, 73, 75; grey, 84; 'imperial', 29, 56, 82, 101, 102; scanty, 33, 46, 100; shadowy, 82; stubble, 99; tufts, 59; turned up at sides of face, in Sikh style, 73.

beasts, see animals.

bell, grelot: on hound, 88; on Nāginī, 110.

Bellingham, Mr. E. F., head of Engraving Department, Messrs. Henry Stone and Son, made colour plates, xv.

belt, see costume.

Berlin Ethnographic Museum, paintings removed to, xi, xxiv, 51, 62.

bestial face, see facial expression.

Bezeklik caves, Turfān, xi, xviii, xxvi: see destructive influences.

Bhallika, see merchants.

bhikkhu (monk), emaciated, 97, 98.

bbūmisparśa, see mudrās.

birch-bark MSS. examined by Prof. Bühler, vii.

birds, 46; ducks, 45, 103, 111; on figured robe, 34; Garuda, 83, 85; hawk, 86; parakeet, 38; vulture, 45; see Grdhrakūta.

bird's-head, see tiles.

biwa, Chinese lute, see musical instruments.

Blakiston, Mr. J. F., former Director-General of Archaeology in India, xiv.

blockhouses on ancient Chinese wall, ix.

Blood, Sir Bindon: Expeditionary Force joined by Sir Aurel Stein, xiii.

blossoms: painted on black mass, 4, 12; on black stems, 25; at ears, 11: see garland.

blouse, painter's, see costume.

blue hair, see hair.

blush, 11.

boat, see raft.

Bodhisattvas, 20, 30, 32, 39, 44, 56, 82, 90, 92, 93, 98, 102, 104, 107: see coiffure; costume.

Bodhi tree, 45, 52.

body, narrow waist and thin limbs, xxvi; see leonine; waist.

bony demon, 86.

boots, see costume.

bow, 36; as symbol, 83; carried by archer, 85; by demon, 85.

bow, 'butterfly', 78; tied at hips, 60; under arm, 60.

bow case, 88.

bowl, 14.

boy, see infantile figures.

boy, head of, 14.

Brahman, 72.

Brāhmī inscription, 106.

braid trimming, 18.

branch, flower, 34.

breast, 47; pendent, 48; thin, 99; youthful, 110.

bridge, trestle, spanning river, 108.

British Museum: Gandhāra sculpture, xx, xxi, 11, 29; Stein finds deposited there, x, 28, 29.

brush, paint, 86, 87; manner of holding, 89: see also

artist, hairdressing.

Buddha, 2, 19, 20, 75, 79, 97, 98, 101; simple rendering in Mīrān picture, xxi; rebukes Hāritī, 17; repetition as diaper, 56, 78, 81, 94, 104; symbols painted on body, xxiii, 27; B. as symbol, 84: see also costume, Dīpankara, face, facial expressions, Gautama Buddha,

garlands, mudrās, nose, padmāsana, raft, steed, web. Buddhist shrines in Turfān, xi.

Bühler, Prof., vii.

bull Nandi, vāhana of Mahākāla, 84.

buon fresco, term wrongly applied, 80.

bust, effeminate, 53.

Byzantine character of architectural setting, 20; of robe, 4; of Toyuk dome, 41, 43.

cable ornament, see motives in ornament.

cadaverous deity, Mahākāla, 84.

cakes as offerings 97.

caleçons, see costume.,

camels: exhausted, x; with donors, 97; removed to Berlin, 62: see also animals.

canopy, 52, 81.

cap: peculiar to Mīrān pictures, 3; conical, 76; green, 10; jewelled, 98; mauve, 12; red, 22; white, 97; as worn by N.W. Frontier hillman, 76.

cape, see costume.

capital, in architectural design, 20, 25.

carcanet, generally worn by Bodhisattvas, donors, and others, see jewellery.

cartoons, repeatedly used, xxvii.

caste marks: on face, 22, 46, 76; on limbs, 22.

Cattermole, Mr. H. L., of Kodak Co., gives help in obtaining Kodachrome records of colour, xv. cauldron filled with human bodies, in hell, 48.