

- 101, 102; well-drawn, 16; wide-eyed, 8, 11; wide open, xxiii, 2, 3, 7, 15, 83, 84, 95.
- face: bestial, 59, 84, 107; broad, 75; demon, 59, 90; disk-like, xxiii, xxvi, 27, 45; fair, 8, 97; forehead: broad and low, 13, high, 112; hairless, 9; masseter muscle emphasized, 60; mature, 72; oval, 14; pale, 84; plump, 22, 25, 82, 86, 100; profile, 25, 88; red, 75; Semitic, 3; smooth, 84, 95; supra-orbital prominences, pronounced, 60, 72; tanned, 59; tear-sodden, 95; yellow, 22: *see also* cheeks, chin.
- facial expression: agonized, 48, 88; alarm, 77; amused, 8; animated, 8, 10, 16; anxious, 12, 86; apprehensive, 84; benign, 112; bestial, 59, 107; bored, 56; brainless, 88; calculating, 8, 101; complacency, 19; concentration, 3; conscious superiority, 84; contemplative, 11; contentment, 82; cruel, 77; delighted anticipation, 86; demoniacal, 22, 59, 84, 90; despair, 95; disagreeable, 45; dreamy, 21, 24, 53, 71; drowsy, 53; dull, 14; ecstasy, xxiii, 21, 25, 71, 99; expectant, 8; fierce, 59, 83, 84, 86; frowning, 7, 73, 84; grief, 75, 76, 95; grinning, 72; gruesome, 84; happy, 11; howling, 86; innocence, 11; intense abstraction, 27; intelligent, 10; intent, 7; irascible, 73; irritation, 105; kindliness, 101; knotted brow, 84; lamenting, 95; malevolent, 77; nervous, 12; observant, 8; obstinate, 7; pain, 11; resentful, 9; sad, 17; satisfaction, 84; satyr-like, 94; serene, 95, 112; simple-seeming, 77; sleepy, 56; smiling, 8, 25, 61; snarling, 85, 105; sobbing, 76; speculative, 71; stern, 7, 88; superior and condescending, 82; surprise, 77; threatening, 59; tranquil, 53; unamiable, 8; watchful, 9; weariness, 11; weeping, 76; wonderment, 75; worried, 84: *see also* characterization, eyes, mouth, nose.
- fan, palm-leaf, *see* implements.
- Farhād-Bēg-yailaki, xviii, xxii, xxiii; picture of Hāritī found here, *see* Hāritī.
- feathers, scale-like, 83.
- features: coarse, 96; delicate, 14; scratchily drawn, 37, 45; treated with restraint, 30.
- feet, 2, 89, 105; bare in Mīrān paintings, xxi, 3; generally badly drawn, xxvi, 39; better drawn, 26; of men and animals, 12; shod, xxvi: *see also* sandals, shoes, toe-nails.
- females: Aphrodite-like Nāginī, viii, xxvi, 110-12; divinity threatening demons, 85; fertility, or earth goddess, 21, 24; girls in Mīrān painting, xxi, 8; Gothic-like figure, 34; part of, richly dressed, 35; tortured by demons, 48; woman, 46: *see also* asexuality, Hāritī.
- fence, post and rail, 107.
- ferrules, 20, golden, 67: *see also* " housings".
- fertility or earth deity, *see* females.
- festoons: floral, on Mīrān dado, xx, 5, 14, 15; of textiles and jewels, 52, 76, 80, 93.
- figured material, 1: bands, 39; barred, 35, 62; chequered, 78; compared with those in Ajanta paintings, 39; floral, 18, 98; Indian, 39; lattice, 47; lozenge shapes, 39; paterae, 36; rich, 39; rosettes, 39; scrolls, 18; shawls, 39; Sino-Sasanian, 28; spot pattern, 18, 25, 47, 100: *see also* animals, motives in ornament.
- figured silks found at Astāna, xii, 33; at Lou-lan, x, 15, 33.
- figures: celestial, 106; Chinese, 85; decorative, 90; effeminate, 29; emaciated, 95; long-limbed, 42, 45; proportions usually short, xxvi, 100; on scroll ornament, 41; size, according to importance, 83; slim, 34, 41; small, 85; square-shouldered, 41; stalwart, 102: *see also* 'lion waist'.
- finger-nails, xxvi; long and pointed, 29, 99; nuns forbidden to have long, 56; pointed, 56, 70, 82; short, 3, 19, 31.
- fingers, 10, 11, 14, 17; erect, 112; long, 31; raised, admonishing, 86; recurved at tips, 112; significance of pose, 3, 12; spread, 85; tapering, 31: *see* thumbs.
- finial, 38: *see also* flame.
- fire, *see* destructive influences.
- fish, with chaplet of pearls, 112: *see* matsya, Nāginī, vāhana.
- fist, *see* hands.
- flageolet, *see* musical instruments.
- flame: finial, 52; in front of hair, 93; gobbets in hell scene, 49; leaf-like, 1, 27, 37; from mukūṭa, 91; rising from sankh, 86: *see also* motives in ornament, white.
- flask, 20, 90, 99, 104.
- flautist, 96.
- flesh: contour lines, red, 4; red-brown, 4, 8; flesh-like quality, 19; grey, 19; pale, 44, 78, 102; shaded with grey, xxii, 7, 8, sienna, 19, pink, 7, umber, xxii; without shading, 14, 16; skill in painting, 5.
- floor: painting on, 80: *see* destructive influences.
- floral design: *see* motives in ornament.
- flower beds, 107.
- flowers: branch or sprig, 23, 28, 30, 34, 35; bunch, 4, 80; in dish held by devata, 98; in garland, 12; in hand, 4, 80; lotus, 35, 40, 111; as offering, 53, 64, 68; peony, 31; stalk, 46; strewn, 64; as tiara, 11; on tree, 4, 37: *see also* lotus, padmāsana.
- flute or fife, *see* musical instruments.
- fly-whisk, *see* chaurī.
- food, offered to Sūkā's dog, 105.
- foot, of weary putto, xx, 11, 12; with tense muscles, 84; uplifted, 111.
- foot-gear: curious type of, *see* costume.
- footstool, 2, 3, 45.
- ford through river, 108.