minister of noble birth, 111.

Mīrān, ix, x, 15, 30; paintings, ix, xviii—xx, 2–16, 19; absence of ornament, 15; absence of shoes, xxi; angel heads, xx, 5; cloud scrolls, 15; comparison with Gandhāra sculpture, xx, xxi, 6, 11, 12; cutting pictures from walls and packing, xxix; dado, q.v. destruction by Japanese, xxi; footstool, 2; girls, xxi, 8; hands, xxvi; head-dress, 3; pictures photographed by Stein, xx; Semitic type, 3, 16; simple human types, xxi; skilful painting, 5; traces of subject in upper register, 12; types of head, 8, 9; Vessantara Jātaka, xx, xxi; wide open eyes, 7; winged angels, 5, 6.

Mithraic cap, see costume.

monarchs at Parinirvāņa, 75.

monastery (?), 28.

Mongolian type, 29, 30, 32, 35, 46, 49, 80, 82, 92, 93.

mongoose or dragon, see head-dress.

monks: passim; aged, 60, 62, 72; ascetic with grey-blue eyes, 60; assemblage of, 107; bald, 70; barber, 71; Christian (?), 70; grey-haired, 45; Mongolian, 35; mourning, 95, 99; seated, 90; Semitic, 61; shaven, 35; young, 59, 61, 62, 70.

moon deity, xxv, 41, 42: see also Rohinī.

— symbol, 22, 24, 27, 83: see also Hāritī.

mora, game of, 112.

motives in ornament: acanthus, 1, 25, 37, 81; bands: 39, 49, 67, 92, 98, 106, cable, 37, chevron, 81, prismatic, 67, 98, spiral, 37, undulating, 25, 37, zigzag, 58, 62, 69, 92; bars, 35; birds, q.v., see also animals: chequer, 78; circles, 15, 18, 36; cloud flowers, xxviii, 60, 68, 70, 72; cloud scroll, 15, 16, 55, 62, 69; coral-like scrolls, 58; disks, 67, 81; dots, xxviii, 18, 23, 25, 26, 36, 37, 39, 78; feathers, petal-like, 65; flames: on halo, 20, 28, 98, coral-like, 67, palmettes, 65, wavy, 72; fleur-de-lis, 52; floral, 38, 39, 41; flowers and florettes, 36, 40, 68, 70, 73, 91, 98; Gothic character, 37, 38, 41, 81; Hellenistic, 81; imbrications, 44-6, 65; leaf, repeating trefoil, 81; lotus, 27, as decorative rosette, 37, 80; lozenge, 36, 39, 44-6, 58; medallion, 41; metopes, 81; mottled treatment, 38; mutules, 81; palmette, 25, 52, 55, 65, 67, 71; paterae, 1, 36; pearls, 25, 36, 37; plait, 99; pleats, 52; radiating lines, 41, 42, — petals, 62; ribbon, 38, 39; rosette, 12, 14, 15, 21, 23, 25, 31, 36, 39, 42, 52, 58, 67, 76, 81, 92; Roman type, 37; roundels, 99; Sasanian, 1, 25, 36, 81; scrolls, 15, 18, 20, 25, 38, 58, 67, 71, 80, 92, 99; scrolling stems, 41; Sino-Sasanian, 28, 33; spiral, 49, spiral leaf, 37; spots, xxviii, 18, 28; sprigs, 23; squares, 39; stripes, xxviii, 52; studs, 52; from textiles, 1 n.; wavy flames, 72,

—lines, 36, 39; wing shapes, 65, 67; zones or registers, 41: see also Ajanta, festoons, garlands, guttae, figured material, nimbus.

mounds, representing mountains, 89; mountainous

regions depicted, 44, 46, 108.

mountain ranges: Āltin-tāgh, ix, Kara-koram, xii, K'un-lun, viii, Kuruk-tāgh, ix, Mus-tāgh-ata, viii, Nissa Valley, ix, Pamīrs, xii, Tāgh-dumbāsh Pamīr, viii, ix, T'ien-shan, ix, xii.

mounting wall paintings in New Delhi, xi, xii, 30, 44.

mourners at Parinirvāņa, xxiv, 75, 99.

moustache, 56, 73; black, 3, 7, 22, 47; blue, 101; dainty, 98; drooping, 29, 100; faded, 102; fantastic, 61, 67, 69, 101, 102; fierce, 59, 72, 73; flowing, 75; heavy, 11, 72; natural, 3, 7; neat, 97; shadowy, 82; small, 3, 22, 69; thin: extended, 22, grey, 95: see also technique in pointing

nique in painting.

mouth: animal-like, 72; childish, 14; closed, 101; delicately curved, 72; feeble, xxiii, 27; firm, 6; grinning, 72; obstinate, 3; open, 75, 84, 89; pursed, 7, 29, 30; small, 14, 32, 84; smiling, 61, 97; tight, 84; vicious, 84: see also dimples, lips, teeth, tongue. mudrās, ritualistic poses of the hands. A few examples only are indicated here: abhaya m., right hand raised, palm displayed, signifying protection, 20, 21, 101; añjali m., hands folded together as in devotion or prayer, 25, 42, 58, 70, 82, 91, 101; bhūmisparša m., earth touching, 107; dhyānāsana m., right hand raised and the left touching the earth, 107; dhyāni m., hands resting in lap, 81, 107; vara m., right hand lowered, palm displayed signifying charity, 91; vajra m., hands crossed at breast, 107; vitarka m., thumb and finger together while discoursing, 58, 65, 67, 68, 92, 97, 104, 107.

mukuṭa (tiara), various composition, 32, 42, 87; crown-like, 31; jewelled and decked with flowers, worn by devatās, 52, 55, 58, 70, by Lokapālas, 86, by Vajrapāṇis, 60, 72: see also head-dress, taenia.

mule, 62.

mural painting, xvi.

Murtuk, Turfan, painted fragments collected, xii, 32, 51. museums enriched by Stein's discoveries, xiii.

musical instruments: biwa, cymbals, drum, fife, 96; flageolet, 66; flute, 96; harp, 21, 22; 'three-stringed', 10; whistle, 85.

musicians, 21, 73, 96; celestial, 66. Mus-tāgh-ata range surveyed, viii. mutules, see motives in ornament.

Nāga, 107, 111. Nāga king, 86, 89; dragon, sacrifice to, 111. Nāgarājā, 106.