pool, 45. porches added to caves, 51. pose of figures: adoration, 44, 86; astride, 17, 18; attentive, 52, 55; avoidance of monotony, 28; back view, 107; contemplation, 19; conversing, 91, 92; dancing, 18, 96; devout, 52, 55, 98; diversity of, 42, 52; embracing, 18; full-face, 42; gazing upward, 44, 88, 93, 98; as in Gothic sculpture, 34; haughty, 53; kneeling, passim; knee raised supporting elbow, 92; leaning forward, 25; of legs, 7, 53, 96, 97; meditation, 95; modest, 110; offering, 68, 69, 92; pleading, 111; plunging forward, 80; profile, 42; prostrate, 64; recumbent, 75; resisting, 85; reverential, 3, 97; seated, passim; shocked, 48; sitting cross-legged, 17, 25, 42, 82, 92; squatting, 45; stamping, 96; standing, passim; supplicating, 79; swaying, 77; teaching, 65, 97; threatening, 85, 86; worshipping, xxiv, 89: see also hands, mudrās. pothī, as symbol, 27, 112. pottery found, viii.

pouncing, use of, xxii.
powder, pink, for face, 53.
pranidhi scene, 92.
predella, xxvii, 48.
prehistoric civilization, evidence of, xiii.
preservation of wall-paintings, xxx, 63.
princely figure, 21, 64.
'Princess's Tower', see king of Persia.
prints recovered from ruins of Khara-khoto, x.
processional scene, 89.
profile of face seldom drawn, 25, 88.
propitiation by sacrifice, 111.
proportions of figures, xxvi, 41, 42, 95-7.
putti, see dado.

qalam, see implements. quilting, see costume. quiver, see implements.

racial types, see types.
raft, supporting the Buddha, 67, 96, 97.
Ramma, city of: visit of Dīpankara; preparation of road, 63.
ratna, sacred jewels, see jewels.
Ravenna mosaics compared with Toyuk dome, 41, 43.
Rawak, desert site; objects found at, viii.
razor, Chinese, see implements.
repetition of designs, xvii, xix, 57, 58; of the Buddha figure, 56, 58, 81: see Śravāsti.
ribbons, 21, 70.
ridge tiles, 57; with flaming jewel, 100.

riding accident to Stein, xi. riser of step, xx, 38. river or stream, see water. robe with V-opening at neck, 9. rock-cut shrines, xi, 35. rocks, stylized, 99; as āsana, 86, 89. Rohini, attendant on moon deity, 41; river, 97. Roman type, see type. roof, 32; vaulted, 78; 'Roof of the World', xii: see Pamirs. rooms of masonry and timber added to caves, 51. rosary, with cross, 70; with vajra, 79. rosettes, see motives in ornament. roundels, ends of rafters, 32. 'route of the centre', x. 'route of the north', xviii. roving painters, xvii. rug, 25, 26, 108. Russia, permission given to cross territory, xii; antiquities taken to, by Colonel Kozloff, x, 38: see also destructive influences, Khara-khoto. sacred tree, 38. sādbu, 42, 73, 84, 85, 86, 95. Sakas, xix. Sakti ritual, 78; influence of, 27. Sākya prince (?), 71.

Sakyamuni, 108. Sākyas and Kolyas dispute settled by the Buddha, sandals, worn by the Buddha, xxvi, 65, 67; by Karttikeya, 83: see also costume. sandalwood drum, 111. sanghāṭī, an under garment, see costume. sankh, 86. Sarasvati, 'lost river'; course surveyed by Stein, xiii. Sarīkol, viii. Sasanian influence, xxiii, 1, 36, 65: see also crown. Satok Boghra Khān, said to have established Islam in Eastern Turkestan, xix. saw, Chinese, see implements, woman. scale armour, see armour. scholars visiting Turfan, xxiv. scripts, various, vii-xi. Scythian influence, see designs. Sea of Lop, x. seals, with figures of Athene, Eros, and portrait heads, viii, 110. secular scene, 107. Semitic types, 3, 11, 61. Serindia: report of Stein's second Central Asian expedition, ix, xx, 28, 29.