

nevertheless lacks both drawing and accents. The principal motive is that of a serpent coiled into an irregular S-shape. Besides the usual loop it has also the belt-plaque hook. Between the body and the end of the tail is a stylised hedgehog. This vigorous yet barbarous piece forms part of the end of our art and is of the beginning of the II millennium.

Concerning Plate XXX no. 10 the use and the way in which the object was placed are uncertain. Our reason for placing this piece under the above heading is that the loop can only be understood in a vertical position. It is formed of the forequarters of a fabulous being. Two animal-heads (perhaps of lynx) are in a horizontal position. They have rings on either side of them followed by squares decorated with crosses. On the whole this example suggests a period at the beginning of the II millennium.

As we have seen, the buckle used to end a chain has only in one case an ornamental connection with Siberia (Plate XXX no. 1); all the other examples serve to enrich the repertory of forms with local inventions.

NOTES OF CHAPTER VII

- (1) Rostovtzeff, 5), p. 604.
- (2) Rostovtzeff, 3), p. 42; Rostovtzeff, 4), p. 34.
- (3) Rostovtzeff, 1), pl. XXV, 1.
- (4) Dalton, fig. 35.
- (5) Pelliot, 3), p. 20.
- (6) Rostovtzeff, 3), p. XXIX, 3; Rostovtzeff, 4), fig. 55, 56; Rostovtzeff, 2), p. 12; Rostovtzeff, 6).
- (7) Borovka, 1), pl. 70, a. o.
- (8) Borovka, 1), pl. 51.
- (9) Aspelin, 1), fig. 568, p. 136.
- (10) Salmony, 9).
- (11) Borovka, 2), pl. X, 23.
- (12) Spitzyn, 3).
- (13) Borovka, 1), pl. 35, a.
- (14) Borovka, 1), pl. 53 b.
- (15) Salmony, 3), fig. 13-14.
- (16) Andersson, 5), pl. XXX.
- (17) Martin, pl. 29, 15.
- (18) Czaplicka, p. 106.
- (19) Tallgren, 2), p. 84, pl. X, 21.
- (20) Martin, pl. 30, 19 and 12.
- (21) Martin, pl. 30, 18.
- (22) Andersson, 5), p. 293.
- (23) Fettich, pl. 44, 1-2 and p. 326.
- (24) Andersson, 5), pl. XIV, 1-2.