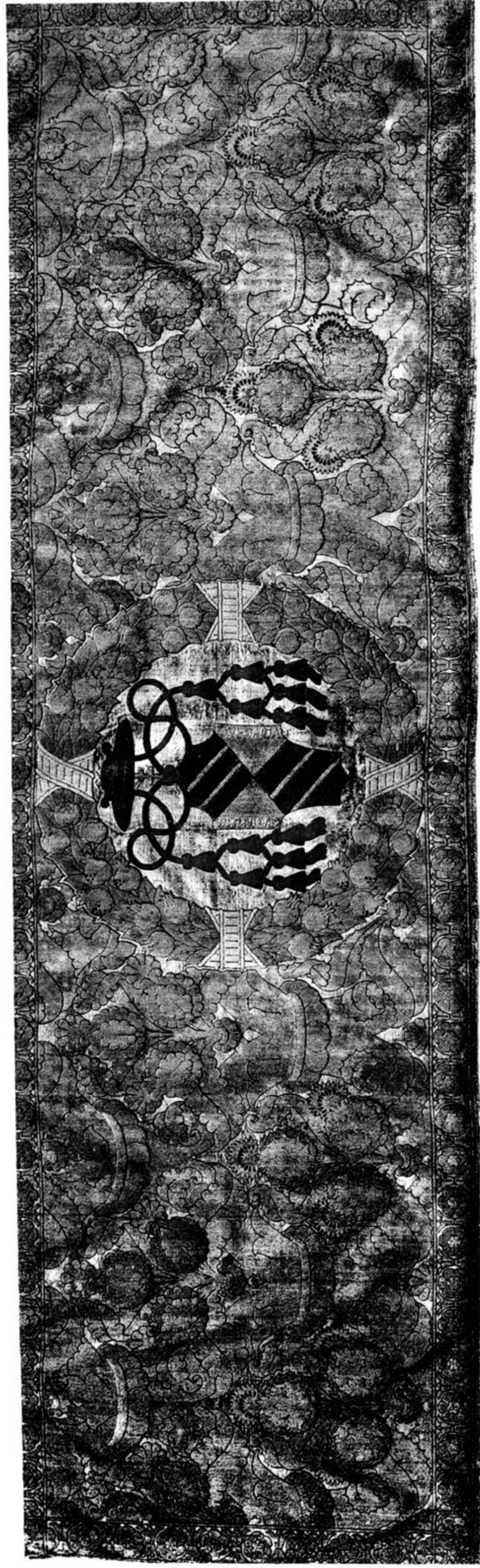




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Abb. 544. Goldsamantependium Sixtus' IV in Assisi v. 1475; gezeichnet von Antonio Pollajuolo.
Abb. 545. Goldsamantependium des Kardinals Mendoza in Toledo.

Ge dr u c k t u n d v e r l e g t b e i E r n s t W a s m u t h A. G., B e r l i n.