

K.K. II. 0101. Fr. of clay stucco R. forearm and hand of colossal figure in clay stucco. Sleeve close fitting, red, with panel of gilded mail, projecting on each side. Pattern of links of mail resembles a caltrop, with the fourth, outward turned, point replaced by small knob. Links are placed close together, as may be seen in the corslet of the Vaiśravaṇa in *Ser. iv.* Pl. LXXII, Ch. 0018; Pl. LXXIII, Ch. xxxvii. 002; and Pl. XC, Ch. xviii. 002, where it appears to interlace. Cf. also K.K. II. 0103, Pl. LV, for a fine example.

Somewhat roughly modelled round wooden core, in which is an iron nail at elbow for attaching core of upper arm and iron wire for attaching (missing) fingers. Hand white. Forearm seems to be flexed and hand turned back, prob. supporting some object. $11" \times 4"$. For other examples, see K.K. II. 084 &c., 0163, 0197. Pl. LV.

K.K. II. 0102, 0133. Fr. of fresco in two pieces. Outer edge, broad black border; next, band of buff. Within is scrolled background and thin knotted drapery (stole or girdle). Colours red, green, blue and shades of buff; outlines black. $17" \times 6\frac{1}{4}"$.

K.K. II. 0103. Fr. of clay stucco mail-clad figure; deltoid (?) region. Mail is of plaited 'caltrop' type very regularly modelled and gilded. It seems to be held in a framing of steel or lacquered leather, painted grey, which runs from neck to point of shoulder and then turns down, tapering, to armpit. On top of shoulder is a knot of drapery; above mail a double cord, knotted and red. $6\frac{1}{2}" \times 7"$. For other examples, see K.K. II. 084 &c., 0101, 0163, 0197. Pl. LV.

K.K. II. 0104. Clay stucco torso mask, with single close-fitting garment in red, crossing from R. shoulder below L. arm, leaving L. breast bare. Umbilicus indicated; two raised ridges round base of neck; narrow waist; broad shoulders. Flesh gilded. Well modelled. Fr. of paper with Chin. chars. adhering to front. $6\frac{1}{2}" \times 4\frac{1}{8}"$. Pl. LIII.

K.K. II. 0105. Fr. of fresco, showing L. foot with jewelled anklet, standing on Padmāsana with stylized petals in two rows; one turned up and other down with small palmette between adjoining petals.

Flesh pale pink, slightly shaded; sole of foot red. Anklet red, with white pearls and large jewel in front. Seed-table of lotus, pink; petals alternately pink and blue. Background black and red. Outlines of flesh red and of petals black. $8" \times 7\frac{1}{4}"$.

K.K. II. 0107. Fr. of clay stucco drapery from figure. Blue cloak with borders crossed at neck, decorated with alternating half-palmettes in blue and red, outlined white on red ground bordered with red and gold. From V of crossing issues loose white drapery, bordered gold. From L. shoulder fr. of loose drapery in grey, lined with red. $10\frac{1}{2}" \times 10"$. Pl. LV.

K.K. II. 0108. Fr. of clay stucco figure; seated cross-legged. Head and arms missing. Red vest, close fitting; blue gorget with point front and back edged with raised trefoil scroll; loose white shirt hangs from vest, and

red robe from beneath shirt, covers legs. Vest and robe may be one garment with white loin-cloth fastened at waist. Red band round upper edge of gorget. Figure slim and tall. Wooden core. $6" \times 2\frac{5}{8}"$. Pl. LIV.

K.K. II. 0109-II, 0121-3. Six clay miniature votive Stūpas. 0110 is without much detail and has three tiers. The others are as K.K. 090, &c. 0122 is clearest, and shows base of Tee on top of dome. Av. height $3"$, width $3"$.

K.K. II. 0112. Clay stucco front half of sole of foot, with remains of yellow paint. Two first toes broken. $4\frac{1}{4}" \times 5\frac{1}{4}"$. Pl. LIV.

K.K. II. 0114, 0180. Frs. of clay stucco fingers, gilded. 0114 broken at both ends. $3" \times 1\frac{3}{8}"$. 0180 broken at lower end, recurved tip. Badly modelled; life-size.

K.K. II. 0115, 0128, 0129, 0131, 0181, 0204, 0205, 0212. Clay stucco rosettes, gilded. 015. Round cabochon centre surrounded by circle of pearls between two plain rings; outer ray of short blunt-pointed petals. Diam. $1\frac{3}{4}"$. 0128. Cabochon centre surrounded by pearls and outer ray of six petals with round indented ends and 'eyes' at junction of their bases. Diam. $1\frac{1}{2}"$. 0129. Elliptical, peony in semi-profile similar to terminal rosettes on pearl pendent tabs K.K. I. 029, &c. $1\frac{1}{2}" \times 1\frac{1}{4}"$. 0131. Fr., sunflower with centre high and double ray of petals bending back with tip slightly recurved. Diam. complete c. $3\frac{1}{4}"$. 0181. Flat pyramidal shape, indented centre round which three rays of roughly incised radiating lines. Broken at one side. Diam. $2\frac{1}{4}"$. 0204. Pyramidal; centre, a four-petalled flower with plain boss; below, ray of blunt petals with deep midribs; outer and lowest ray, whirling scrolls. Diam. $2\frac{1}{2}"$. 0205. Pyramidal; centre of pearls surrounded by plain line from which issues double ray of lotus petals, each strongly convex and outlined with raised edge. About $\frac{1}{3}$ broken away. Diam. $2\frac{1}{2}"$. 0212. Double-rayed lotus with large flat centre, convex petals with rib edges and points slightly upturned. Outer ray of short incised radiating channels. Broken in two places at edge. Diam. $4"$. Pl. LIII.

K.K. II. 0116, 0140, 0176, 0177, 0179. Clay stucco leaves of trees in low relief on stick core; spotted yellow and red (blossom) and veined with grooves. 0140, 0176, 0179 broken. $3\frac{3}{4}" \times 1\frac{7}{8}"$. Pl. LV.

K.K. II. 0117. Clay stucco Buddha mask. Pink; black hair shown by grooves slanting from centre R. and L. Top-knot coiled. Poorly modelled. $2\frac{5}{8}" \times 1\frac{1}{8}"$.

K.K. II. 0118. Clay stucco animal skull, monkey (?), painted white with dark eye sockets. $2\frac{1}{8}" \times 1\frac{3}{8}"$. Pl. LIII.

K.K. II. 0119. Fresco fr., showing L. lower angle of face; elongated ear with circular disc as ornament; L. shoulder with grey drapery having red bands and scroll ornament between, roughly drawn in black; black long hair behind shoulder. Flesh grey. Adjoining shoulder prob. shoulder of second fig. in red drapery with black scrolls. Background red and buff. $5\frac{1}{4}" \times 5"$.