

upper lip thick but refined, strongly bowed, and outline defined by raised edge surrounding pink. Good work. $6'' \times 4''$. Pl. LIV.

K.K. II. 0188. Clay stucco head, female (?); painted. Plump oval face; straight, normal eyes, small nose (broken) and mouth; delicate and rather weak chin. Eyebrows well arched; hair in short close curls (?) over brow, long in front of ears.

Tiara (broken). Hair at back in loose flat bands interlacing; at top it is drawn high up like a plume, but coiled into tight roll, presenting volutes at the sides. Flesh pink, hair black. Type very Etruscan. Stick projecting downwards from neck. $3\frac{1}{2}'' \times 2'' \times 1\frac{3}{4}''$. Pl. LIII.

K.K. II. 0189. Fr. of clay stucco mask of face, gilded; with long ear and black hair falling partly in front of ear. Lips red; eyebrow, outline of upper eyelid and iris, black. L. half missing. Type seems as K.K. II. 0185 (Pl. LIV), but in miniature. $2\frac{3}{8}'' \times 2\frac{3}{8}''$. Pl. LIII.

K.K. II. 0190. Clay stucco head and neck of snake or dragon. Large eyes and nostrils; mouth wide open; short teeth in upper jaw. Pink. Neck (at right angles to direction of jaws) thinned by cutting, to fit into socket of body. $2\frac{1}{2}'' \times 2\frac{1}{2}'' \times 1\frac{1}{4}''$. Pl. LIII.

K.K. II. 0191. Fr. of clay stucco drapery in green, edged gold; attached, a smooth convex portion painted crimson with blue and green floral ornament outlined white. $4\frac{5}{8}'' \times 3''$. Pl. LV.

K.K. II. 0192. Fr. of clay stucco cords (?); brown. Two strands looped round another and ends hanging free, one broken away. $2\frac{1}{4}'' \times 1\frac{1}{2}''$.

K.K. II. 0193. Clay stucco terminal knob; pear-shaped; pink. $2\frac{1}{2}'' \times 1\frac{1}{2}''$.

K.K. II. 0194. Fr. of clay stucco band; thin; painted crimson and decorated with thin floral pattern between two lines in white. $3\frac{3}{4}'' \times 1\frac{1}{4}''$.

K.K. II. 0195. Fr. of clay stucco. L. arm of figure, in pink stucco. Hand missing. Flexed. Upper arm $2\frac{1}{2}''$, forearm $3\frac{1}{4}''$.

K.K. II. 0197. Fr. of clay stucco 'caltrop' mail, with detail well modelled; gilded. Each of the three visible arms of the caltrop is channelled down its centre; an extra reed lies on each side of it, giving it the appearance of being composed of four reeds, the two externals being on a lower plane than the centre pair. At junction of the three arms is a knob (rivet or jewel). It is, however, not clear of what material the original could have been, nor how it was constructed. $5\frac{1}{4}'' \times 2\frac{1}{4}''$. For other examples, see K.K. II. 084 &c., 0101, 0103, 0163. Pl. LV.

K.K. II. 0198-201. Clay stucco lotus petals, slightly convex, painted in bands of grey of various shades—dark at centre of petal and light at edges, which are outlined white. $3\frac{7}{8}'' \times 2\frac{1}{2}''$.

K.K. II. 0202, 0203. Frs. of clay stucco drapery in free and elaborate folds, painted green with red lining.

Very fibrous clay; very good work. Longest $5\frac{1}{2}'' \times 2\frac{3}{4}''$. Pl. LIII.

K.K. II. 0208. Fr. of clay stucco border, from halo (?) or mitre-shaped head-dress; inner edge plain red; outside, pearls, with outer border of flames. L. side missing. $6'' \times 5''$.

K.K. II. 0209, 0211. Frs. of clay stucco from painted border, of same type as K.K. II. 0100. Gr. fr. $4\frac{1}{4}'' \times 3\frac{1}{4}''$.

K.K. II. 0210. Fr. of clay stucco face (?), gilded; with rope of blue hair on one side. $2\frac{1}{2}'' \times 4\frac{1}{2}''$.

K.K. II. 0216-18. Frs. of painted wood, of uncertain application. 0216, box lid (?) in two pieces (now joined); concavo-convex, rectangular with traces of red paint at ends and one long edge of convex side, and with transverse lines of grey, with grey border and green ends on concave side. Four dowel holes, with three dowels in position near corners. At ends one of long edges cut away slightly as though for hinges. $6\frac{3}{8}'' \times 3''$.

0217, rectangular, covered with green and yellow paint on one side, under which, where chipped, faint black Chinese written chars. $5\frac{1}{4}'' \times 1\frac{1}{4}''$.

0218, rough, rectangular, painted one side black with red and white blossoms. $7\frac{3}{8}'' \times 1\frac{3}{16}''$.

K.K. II. 0219. Fr. of clay stucco, with convex surface, gilded. $3\frac{1}{2}'' \times 2''$.

K.K. II. 0220. Fr. of clay stucco, rounded and painted bright pink. Part of surface shows mass of flowers or bunches of drapery, drawn in black ink over gilding. $4'' \times 2\frac{1}{2}'' \times 1\frac{3}{4}''$.

K.K. II. 0221. Fr. of clay stucco mask of face; L. side; gilded, with black hair, red lips, slanting eye and long ear. Exactly as K.K. II. 0189, but L. side instead of R. Surface of nose and top of head gone. H. $2\frac{1}{16}''$. Pl. LIII.

K.K. II. 0222. Fr. of clay stucco seated (?) figure, showing back of lower end of leg covered with pink drapery, from which emerges ankle, heel and part of upturned sole of foot. Stripe of green paint Padmāsana (?) along lower edge of gilding. $3\frac{5}{8}'' \times 1\frac{1}{8}''$.

K.K. II. 0223. Fr. of clay stucco figure; R. arm bent, in loose white sleeve with black cuff. Hand clenched and drilled for spear (?); painted pink. Length $2\frac{5}{8}''$.

K.K. II. 0224. Fr. of clay stucco, Padmāsana; showing two rows of petals, one row turned upwards and outwards and the other downward and outwards.

Petals have raised rib near edge with scroll relief orn. at tip; painted in one row, yellow and red with grey border, green and dark grey with red border, red with grey border; opposite row, grey and dark grey with red border, yellow and red with grey border, green with red border. Raised rib always white. In each row are two complete petals and a small portion of a third. Well modelled. $3'' \times 1\frac{7}{8}''$. Pl. LIII.

K.K. II. 0225. Fr. of stucco relief hand, large life-size. One finger extended, and part of other beside it. Two