

on lotus a small Dhyāni-buddha. Five arms are visible carrying symbols—two arrows, four-pointed Vajra, lily, bow, Akṣamālā. A plain halo with three border lines behind figure.

Whole enclosed in tri-lobed halo with wavy rays. Outside this, leaving a plain interval, an outer line from which spring outward-curling clouds or flames. Above a canopy in several tiers, topmost supporting a recumbent crescent holding a globe.

R. and L. at top are celestial maidens on clouds, bearing fruit. All below breast missing. Paper buff; torn away at L. as well as below.  $3\frac{1}{2}'' \times 3''$ . Pl. LXIV.

**K.K. II. 0283. a. xxii. a, xxiii. Two frs. of paper;** several layers matted together, painted pink. No pattern. The reverse shows Hsi-hsia characters. Gr. fr. (a. xxii. a)  $5\frac{3}{8}'' \times 3\frac{1}{2}''$ .

**K.K. II. 0283. a. xxiv. Fr. of silk gauze.** Rich ochre colour, very soft to touch. Woven with all-over floral pattern, not completely made out; but a six-petalled rosette and curving stem recur, with background of oblique lines.  $8\frac{1}{4}'' \times \frac{3}{4}''$ .

**K.K. II. 0283. a. xxv. Fr. of silk,** dark buff; plain weave. Very ragged. c.  $5'' \times 3''$ .

**K.K. II. 0283. a. xxvi. Part of miniature silk banner,** with triangular top in which is part of wooden strainer, parts of two side streamers and whole of centre. Triangular top and streamers are powdered with printed symbols in grey outline filled in light brown. Many of symbols occur on paper prints, one being the 'horn' resting on pearls, seen in K.K. II. 0260. v.

Centre is a strong damask in two tones of yellow, the pattern darker than the ground. The whole surface is set out in a square lattice by lines of pearls in two directions. In each square is an outlined square with re-entering angles and a centre pearl.  $6'' \times 6''$ .

**K.K. II. 0283. a. xxvii. Fr. of coloured drawing on paper.** A white horse with pink mane and tail standing in profile to L. Legs torn away. Fierce eye, blunt round nose, mouth open. Round, well-fleshed quarters. Paper buff, soft, torn above and below.  $4'' \times 4\frac{1}{8}''$ . Pl. VII.

**K.K. II. 0284. a. Block-printed paper leaf,** with seven separate Jātaka (?) subjects in two columns, three to R. and four to L. Each has two columns of descriptive (?) Hsi-hsia text. In L.-hand series text is placed alternately to R. and L. of each picture. In the R.-hand series text is always to R. Pictures crudely designed and cut; subjects await identification. Paper buff, soft, abraded and tattered.  $6\frac{7}{8}'' \times 3''$ . Pl. LXIII.

**K.K. II. 0284. a. xxiv. Two frs. of paper,** with upper part of picture exactly similar to K.K. II. 0241. a (Pl. LXIII) but from a different block. The other fr. has four columns of printed Hsi-hsia text. Av.  $2\frac{1}{2}'' \times 2\frac{1}{2}''$ .

**K.K. II. 0284. a. xxv. Fr. of block-printed paper leaf,** with Hsi-hsia text, decorated with row of seated Buddha figs. at top and 'baluster' ornament from same block as

K.K. II. 0293. a (Pl. LXV). Three figs. and columns are present. Paper buff, torn away at upper L. corner and ragged at lower edge.  $7\frac{1}{2}'' \times 3\frac{1}{2}''$ .

**K.K. II. 0284. a. xxvi. Fr. of paper,** with impression of part of picture. To L. the L. p. half of enthroned figure in full robes, black-bordered and banded; body halo rather small with upward curving rays and double plain border. Plain nimbus. Head torn away. Throne base; a series of foliated steps with ornamental risers, the lowest resting on narrow downward-curving petals.

To R. a full-robed standing monk in black-bordered garment, hands folded, nimbus at head. Above throne a hollow-sided square baldachino with domed top and long wind-blown streamers tied in bows at corners. Above a few crude black scrolls. Across lower part a white streak (fault in block or in printing). Probably part of K.K. II. 0276. w. 2, ww. i (Pl. LXIV).  $8\frac{3}{8}'' \times 1\frac{3}{4}''$ .

**K.K. II. 0284. a. xxvii. Fr. of paper;** several layers matted together, with part of large printed picture on one side showing arcs of circles and a kind of fringe ornament attached to a band; meaning not made out. Other side painted green with traces of red and yellow in thick tempera. Ragged and cracked.  $5'' \times 3\frac{1}{2}''$ .

**K.K. II. 0284. a. xxviii. Three frs. of paper** showing drawing. On one a figure seated on mat to R. from which two demons, nearly nude, with streaming hair and dog-like mouths, appear to be running away towards L. Below, the top of a tree.

Another fr. shows obelisk (?) or altar built of squared blocks with a panel of carving (?), showing two half-length figures. It seems to stand in a kind of trough, outside which is perhaps water.

A straight line divides this from a lower portion in which is a thunder demon surrounded by a circle of implements; to L. head of a figure with hands uplifted holding some object in L. p. hand.

The third fr. may be a continuation of 'obelisk' with an upright line, round which twines a snake or long narrow ribbon. All roughly sketched. Paper very flimsy and ragged. Gr. fr.  $4\frac{5}{8}'' \times 3\frac{1}{4}''$ . Pl. LXI.

**K.K. II. 0284. a. xxxii. Fr. of silk muslin,** printed with buff five-petalled rosettes on a blue ground. Ragged.  $4'' \times 4''$ .

**K.K. II. 0284. b. Several frs. of paper,** with parts of tracings or drawings. One shows Buddha head with elaborate head-dress, in front of which is a small Dhyāni-buddha. Another fr. has a R. p. foot and a festoon of jewels. Another shows top of bald head with waving drapery above. All very thin and ragged. Gr. fr. c.  $4'' \times 8''$ .

**K.K. II. 0284. c. Fr. of paper,** with drawing of centre of Neptune-like face inclined downwards. Paper buff; ragged.  $3\frac{1}{2}'' \times 7\frac{1}{2}''$ .

**K.K. II. 0284. d. Fr. of paper** with drawing of a bald-headed man in loose robe standing and leaning forward across an oblique tree trunk; chin rests on arm,