

K.K. III. 025. u. Leaf of paper, bearing block impression. It seems to have been folded into four and eaten through in various places by insects. All centre gone. This seems to have contained bell-shaped form resting on a Padmāsana and filled with Tibetan text.

There were at least ten seated Buddha figures down the sides. There are six widely spaced Tibetan characters along bottom below Padmāsana. Figures appear to be nude or in tight-fitting garment, the upper edge of which crosses breast from L. p. shoulder to R. p. armpit. Hands in Dhyāna-mudrā and feet in Svastikāsana. Paper buff; thin. $8" \times 5\frac{1}{2}"$.

K.K. III. 026. c. Fr. of block-printed paper leaf, with very black and bold Chinese (?) text, decorated along top with row of seated Buddha figs. Parts of six figs. The most perfect shows fig. in ample robe seated on Padmāsana, with long pointed petals of rather confused design, over the centre of which fall festoon-folds of robe. Hands invisible, being tucked each in the opposite loose sleeve of

robe. Heavy fold round neck. Face rather square, ears long, hair black with broad Uṣṇīṣa.

Double-bordered halo with rays from body to inner line. Approx. circular nimbus with rays on outside limited by an outer curve on each side in the case of fig. to R., and without rays in that of the second fig. to R., which also has no rays to halo. Drapery and faces different in each fig. and hands covered in all.

Below Padmāsana a three-tiered footstool (?) with pointed corner feet. A row of pendent tabs with pointed ends hangs from heavy line running across top of leaf. Engraving coarse. Paper buff and brittle; upper edge only intact. $6\frac{1}{2}" \times 4\frac{1}{2}"$. Pl. LXV.

K.K. III. 026. d. Fr. of paper, with block impression of haloed worshipping figures of Nepalese type. Four heads, all looking to R., wholly or partly preserved. Rest torn away. Paper buff. $2\frac{1}{2}" \times 1\frac{3}{4}"$.

K.K. III. 026. e. Two frs. of silk muslin, with traces of paint. Part of banner. Gr. fr. $2" \times 3\frac{1}{2}"$.

OBJECTS EXCAVATED AT SHRINE K.K. IV, KHARA-KHOTO

K.K. IV. 01, 07, 010-12, 017, 022, 025. Frs. of clay stucco drapery, red and green, edged gold. Gr. fr. $7\frac{1}{2}" \times 6"$.

K.K. IV. 02. Fr. of clay stucco orn.; double interlocking spiral, red. $4\frac{1}{2}" \times 4\frac{1}{4}"$. Pl. LV.

K.K. IV. 03. Clay stucco, half of 'butterfly' bow, painted red, similar to K.K. IV. 015. $2\frac{1}{2}" \times 2"$.

K.K. IV. 04. Clay stucco pine cone, or artichoke in low relief. Gilded. $1\frac{1}{2}" \times 1\frac{1}{2}"$. Pl. LIII.

K.K. IV. 05. Fr. of clay stucco finger, painted white and gilded. Life-size. Same as K.K. I. 012. $2\frac{1}{2}" \times \frac{5}{8}"$.

K.K. IV. 06. Clay stucco almond-shaped ornament. Bowl or relic casket surrounded by flames, gilded. $2" \times 1\frac{3}{8}"$. Pl. LIII.

K.K. IV. 08. Fr. of clay stucco human ear, painted white and gilded; lobe missing. Clay non-fibrous. Badly modelled. $3\frac{1}{2}" \times 2\frac{1}{2}"$.

K.K. IV. 09. Fr. of fresco, with red and buff border lines outlined black, and black line scroll. $2\frac{1}{2}" \times 2"$.

K.K. IV. 014. Fr. of clay stucco drapery in green, white (?) and gold. $5\frac{1}{2}" \times 2"$.

K.K. IV. 015, 023. Frs. of clay stucco. 023. Drapery 'butterfly' bow, green, edged gold, lined red. Very naturalistic. $4\frac{1}{4}" \times 1\frac{5}{8}"$. 015. Half of similar bow, all red. $2" \times 2\frac{1}{4}"$. Pl. LIII.

K.K. IV. 016. Fr. of clay stucco ornamental detail in low relief, painted white and gilded. Ornament is an elliptical rosette, with faceted jewel centre encircled by mouldings, partly covered by flanking scrolls. Edges broken. $2\frac{5}{8}" \times 1\frac{3}{4}"$. Pl. LIII.

K.K. IV. 018. Fr. of clay stucco bead ornament, painted white and gilded. $2\frac{3}{8}" \times \frac{3}{8}"$.

K.K. IV. 019. Clay stucco eight-petalled rosette with domical sunflower centre. Gilded. Diam. $1\frac{1}{8}"$. Pl. LIII.

K.K. IV. 020. Clay stucco peony in profile. Gilded. $1\frac{3}{4}" \times 1\frac{1}{2}"$.

K.K. IV. 021. Fresco fr. on mud plaster. Pattern in distinguishable. Colours red, pink and green. $2\frac{1}{4}" \times 2\frac{1}{4}"$.

K.K. IV. 024. Fr. of clay stucco foot. Toes and portion of sole, painted white and gilded. Little toe missing. $3" \times 2\frac{3}{4}"$.

K.K. IV. 026. Fr. of clay stucco. R. half of bow in relief, as K.K. IV. 03, 015, 023, Pl. LIII, painted red. Gr. M. $2\frac{1}{2}"$.

K.K. IV. 027. Fr. of clay stucco drapery as K.K. IV. 07; painted red with gilded edge, and green under-side to folds. Broken. Gr. M. (joined) $4"$.

K.K. IV. 028. Fr. of clay stucco orn., peony rising from pair of incurled volutes. Traces of red paint; broken. $3\frac{1}{2}" \times 3"$.

OBJECTS FOUND OR EXCAVATED AT STŪPA GROUP K.K. V, KHARA-KHOTO

K.K. V. 031, 032, 034, 049, 051, 052, 054, 087, 088. Clay votive tablets from similar moulds. Seated Buddha in trefoil halo on Padmāsana; in meditation. All other details similar to K.K. V. 033, &c. Diam. $2"$. Pl. LIII.

K.K. V. 033, 050, 053. Clay votive tablets (specimens

from different ruined Stūpas at K.K. v) with device in relief. Buddha in trefoil halo on Padmāsana in Bhīma-sparśa-mudrā; two shrines at each side, with Brāhmī chars. near each. Inscription in relief round edge. Well modelled. All from same original. Diam. $2"$.