

K.K. v. b. 01. Fr. of silk; pale blue, with boldly painted lotus pattern in lighter body-colour. Very defaced. $11\frac{1}{4}'' \times 4''$.

K.K. v. b. 06. bb. Fr. of silk, light blue. $5'' \times \frac{7}{8}''$.

K.K. v. b. 011. r-t. Fr. of paper, in many pieces, showing two circles containing in each a lotus with stylized petals and various inscriptions in Tibetan. Yantra (?). Gr. fr. $7\frac{7}{8}'' \times 3\frac{1}{8}''$.

K.K. v. b. 013. r. Fr. of silk muslin, faded blue-grey. $6'' \times 3''$.

K.K. v. b. 015. ll, mm. Fr. of silk. (ll) light blue. $6\frac{3}{4}'' \times \frac{3}{4}''$; (mm) dark blue gauze. $5'' \times 2\frac{3}{4}''$.

K.K. v. b. 019. Fr. of block-printed paper leaf, with Hsi-hsia text, ornamented with rows of Buddha figures, alternating with naturalistic trees similar in scheme to K.K. II. 0239. a, but of different design. One fig. and parts of halo and Padmāsana of next remaining. Compared with K.K. II. 0239. a, proportions of figs. are more correct, excepting hands, which are too large. Drapery is fuller. Halo has no outer border line. Padmāsana more of the chrysanthemum type and rests on three superimposed thin slabs.

Trees grow from lotuses; below each figure a double outlined trefoil arch above column of text. Border along top is a fine scroll in solid black on white. To R. of leaf is

a panel containing two columns of text, above which is a naturalistic inverted lotus leaf as a canopy. Well engraved. Paper buff and torn away below figs. and on L. side. Cf. also K.K. II. 0279. uuu. ii. $7'' \times 5\frac{1}{4}''$. Pl. LXV.

K.K. v. b. 020. Fr. of paper fretwork. Pattern is interlacing circles. Each circle invaded by four arcs of adjacent circles giving effect of concave-sided square in each circle. Within each square a four-petalled rosette with hole at centre. Paper buff, thick and torn at both ends; roughly cut. Width shows two complete circles. Probably intended for a stencil plate. $6'' \times 2\frac{3}{4}''$.

K.K. v. b. 035. n. Paper card, with drawing representing a grotesque figure behind a large circle suggesting a shield. Head shows above shield and seems to be that of a boar looking to R., but nearly all lost from abrasion. R. p. arm raised grasping sword held horizontally behind head. Below shield appear two legs, bare below knees and with animal's skin above. Feet wide apart to agree with attacking pose of R. arm.

Between feet a two-line inscription. Within shield a smaller double-line circle. Between outer and inner circles an inscription; within smaller circle a triangle. An inscription in each segment. Triangle contains grotesque figure with large head and hands holding upturned feet. All inscriptions in Tibetan. Circles drawn with compasses furnished with pen or brush for ink. $4\frac{1}{8}'' \times 2\frac{1}{16}''$.

OBJECTS FOUND AT RUINED SITE, K.E., EAST OF KHARA-KHOTO

K.E. 01. Fr. of pottery, from rim and wall of small bowl. Buff paste with pattern in black or dark grey. Lip gracefully out-turned and wall curving well under towards foot (missing). Pattern, for a depth of about 1" from lip, a series of zigzag or scalloped bands, irregular and in groups of six or more fine lines, which extend through the body and show in same order on both sides. Each line is therefore one edge of an extremely thin lamina of the dark material.

Below bands of zigzags, a series of foiled rosettes with scrolled centre; in centre of bottom another similar rosette, all in groups of thin lines described. Judging by faults in pattern, and slight difference between the inner and outer patterns, complete control of the laminae was difficult.

The technique is very puzzling on account of the extent of control evidenced by the pattern. A fine greenish glaze covers the surface. For coarser example see A.K. 07. Chord of arc of rim $2\frac{3}{4}'' \times$ height $1\frac{1}{2}''$; thickness $\frac{1}{8}''$. Pl. LVII.

K.E. 02. Glass bead; white, spherical, with large hole. $\frac{3}{8}'' \times \frac{7}{16}''$.

K.E. 014. Bronze disc; with shank at back. Roughly cast. Diam. 1".

K.E. 017. Fr. of iron knife-blade, with tapering tang. $2'' \times \frac{1}{2}''$.

K.E. I. 01. Pottery jug, tall oviform, short narrow neck, trumpet mouth. Reeded band handle continuing

line of broadest part of body and turning in in sharp curve to below outward curve of brim. Buff body from which all glaze has perished by erosion. Surface roughened and worn through at one side of neck and bottom.

Three parts of brim down to middle of neck missing on one side. Probably originally covered with brown glaze as T. XLIII. I. 015, which it rather resembles. Height $5\frac{1}{2}''$, gr. breadth $3\frac{1}{2}''$. Pl. LVII.

K.E. II. 01. Bottom of glazed porcelain bowl, with ring-base. Thick white body, covered each side with bluish-white glaze and decoration in blue. On bottom, inside, naturalistic design of phoenix and duck on water facing each other amongst growing lotus plants; on outside, part of band of alternate groups of vertical stripes, and pear-shaped figures with scalloped outline. Ware similar to T. XLIII. I. 06, &c., but thicker. Good work (Sung?). Diam. of base $2\frac{3}{8}''$, h. (extant) $1\frac{7}{16}''$, gr. diam. (extant) $4\frac{1}{2}''$. Pl. LVII.

K.E. III. 01, 02. Pottery whorls, pierced through centre. Larger $1\frac{5}{8}'' \times \frac{1}{4}''$.

K.E. III. 03. Bronze 'cat' bell; loop broken and bell bent. $1\frac{3}{8}''$ diam.

K.E. III. 04. Fr. of bronze mirror, in several pieces. Within a raised border, a band of grape scroll in high relief. Cf. Bushell, *Chinese Art*, i. p. 88, Fig. 60, where Han mirror of kindred design is shown. Corroded. $3'' \times \frac{3}{4}''$.

K.E. III. 05. Fr. of bronze; roughly melted. $1\frac{5}{8}'' \times 1\frac{1}{16}''$.