

**K.E. xv. 02. Fr. of porcelain**, from upper edge of bowl decorated with patterns in grey-blue. Lip very slightly outward curved. Grey-green glaze; over this, on outer surface, panels outlined with broad and thin lines, within which cloud scrolls (?). Inside, double line upper border; below, freely painted pointed petalled flowers and leaves, in silhouette. Upper edge unglazed. Rivet-hole near centre. Cf. K.K. 047 (Pl. LI).  $1\frac{5}{8}'' \times 1\frac{1}{4}'' \times \frac{1}{8}''$ . Pl. LVII.

**K.E. xv. 03, 06, 08-10. Miscellaneous scraps of bronze sheet and wire.** Av. length c.  $\frac{3}{4}''$ .

**K.E. xv. 07. Bronze disc**; six-lobed, pierced with square hole. Diam.  $\frac{5}{8}''$ .

**K.E. xvi. 01. Miniature silver (?) spoon or ladle**; snuff-spoon (?). Round bowl, slightly curving handle. Well made. Length  $1\frac{1}{16}''$ , width of bowl  $\frac{3}{16}''$ .

**K.E. xvii. 01. Iron ferrule**, flattened, for knife handle.  $\frac{5}{8}'' \times \frac{3}{8}'' \times \frac{5}{16}''$ .

**K.E. xvii. 03, 08, 09. Bronze.** 03. Flat bronze ring.  $\frac{5}{8}''$  diam.  $\times \frac{3}{16}''$  broad. 08. Bronzenail.  $\frac{5}{8}'' \times \frac{3}{16}''$ . 09. Bronze band, concavo-convex.  $\frac{5}{8}'' \times \frac{1}{8}''$ .

**K.E. xvii. 04. Fr. of pottery.** Small curved spout of pale buff porcelainous ware, glazed pale grey-green. Hole c.  $\frac{1}{8}''$  diam. Length  $1\frac{3}{8}''$ , diam. at base  $\frac{1}{2}''$ .

**K.E. xvii. 05. Carnelian bead**; irregular shape. Diam.  $\frac{1}{4}''$ .

**K.E. xvii. 06. Fr. of glass bead.** Half; pale grey-green, spherical. Diam.  $\frac{7}{16}''$ .

**K.E. xvii. 07. Fr. of paste**; rich turquoise-blue.  $\frac{5}{8}'' \times \frac{1}{4}'' \times \frac{1}{4}''$ .

**K.E. xx. 01. Fr. of glass bead.** Half; pale grey-green. Diam.  $\frac{7}{16}''$ .

#### OBJECTS BROUGHT FROM SITE E.G., SOUTH OF SOKHO-NÖR

**E.G. 01. Printed paper.** Deity seated on demon (?), with R. hand upraised holding flaming sword. Lotus head-dress; Padmāsana; rayed background. Roughly engraved and bad impression. Torn.  $4\frac{3}{8}'' \times 4\frac{1}{2}''$ .

**E.G. 02. Painting on canvas**; a blue deity seated on Padmāsana, full face, head tilted slightly to R. p. High tiara, voluminous red pyjamas, short green vest with blue tabs at waist; R. hand on R. leg, L. hand raised to breast. Blue nimbus; yellow halo rayed red with black dots between rays. Ground of halo blue with green flames outlined red. Background of upper corners blue with red roundel in each; background of lower part green. Outlines black and red. Rough Tibetan type.  $4'' \times 4\frac{1}{2}''$ .

**E.G. 03. Paper print.** Boar-faced deity, embracing nude Śakti, standing on lion. Rope of skulls from waist. Outline only. Torn away on all sides. Reverse, printed label. Tibetan.  $3\frac{1}{4}'' \times 2\frac{3}{4}''$ .

**E.G. 04. Printed paper.** Oblong block. Vajrapāṇi enthroned on lotus resting on square platform supported by elephants R. and L. Bhūmisparśa-mudrā; Vajra in L. hand held vertically in front. Bowl of fruit in front; elaborate two-tiered head-dress; halo behind figure, and nimbus; floral background. Rough work of Tibetan type.  $4\frac{3}{8}'' \times 5\frac{1}{4}''$ .

**E.G. 05. Wooden food bowl**, turned from solid piece. Flat foot, bellying sides, slightly recurved lip which is thickened. A bud between two bracts on short stem incised on bottom. Broken away in two places. Diam. 6". Height  $2\frac{1}{4}''$ . Pl. LXVI.

**E.G. 06. Wooden box (shrine ?)**, cut from solid piece, with grooves for lid. Under-side rough, otherwise painted, prob. red, all over. Top treated as Chinese house roof, with curved sides and straight hip. Width 3"; height  $4\frac{1}{2}''$ ; depth  $1\frac{3}{4}''$ . Pl. LXVI.

**E.G. 07. Pottery patera** forming antefixa; grey body;

circular, with very fine three-toed flaming dragon and clouds in relief. Cf. K.K. I. i. 014.  $4\frac{3}{4}''$  diam. Pl. L.

**E.G. 08. Pottery fr. of dragon's head**; grey; bulging eyes, short prominent nose, projecting frilled eyebrows, protruding upturned snout and teeth in jaw. Lower jaw missing. Prob. architectural; cf. K.K. I. i. 014.  $8\frac{1}{2}'' \times 4'' \times 5''$ . Pl. L.

**E.G. 09. Pottery ornamental brick**; hollow; grey; approx. square. On each face a double-rayed lotus in high relief with scroll stems proceeding right and left. Two sides closed and concave. Cf. Chiao. 08, 09 (Pl. L).  $9\frac{1}{2}'' \times 8\frac{1}{2}'' \times 6\frac{1}{2}''$ . Size of hollow  $6'' \times 3''$ .

**E.G. 010. Painted wood.** Concavo-convex fr., painted on convex side with head of gold dragon outlined in raised gesso on red (lacquer?) ground. Green cloud below dragon.

Edges plain,  $1\frac{3}{4}''$  wide; along each of them a row of dowel holes. One dowel hole with pin near centre; one near each extreme edge. Chamfered both ends. Similar to work still found in Leh. Reverse, 3 ll. Tib. writing.  $8\frac{1}{2}'' \times 3\frac{1}{4}'' \times \frac{1}{2}''$ . Pl. LXVI.

**E.G. 011. Wooden frame**, rectangular, one end segmental; back board pegged on (broken); edges of frame near front grooved for sliding front or lid. The whole covered with thin brown lacquer, excepting about  $\frac{3}{8}''$  of inside of frame adjoining back board, prob. the space occupied by edge of painted panel or other scheme forming the object protected.  $5\frac{3}{8}'' \times 3\frac{1}{2}'' \times 1''$ . Pl. LXVI.

**E.G. 012. Wooden decorated board**; oblong with pointed end slightly curved. A mystic design, printed on paper pasted to board, occupies whole of rect. surface; the pointed part painted black with hole near point for suspension.

Subject: a demon riding a grotesque animal, with looped stars (?) above. In upper portion, a double circle with mystic signs surrounding a square. To L. p. of circle,