- near inner ends are pierced holes, one retaining rivet. Rusted. Length (spread out flat) $2\frac{3}{8}$, diam. of ring $\frac{1}{2}$, width of plates $\frac{5}{16}$. Pl. LXXI.
- Kao. III. 0125-6. Two frs. of iron rod, bent into hairpin shape. Cf. Kao. III. 0140. Ends. broken. Length 2½" and 2¾", thickness of rod under ¼".
- Kao. III. 0127. Fr. of bronze mirror (?), showing part of flat thickened rim, and thinner field with three incised annular lines immediately within rim. Crumpled. Gr. M. 19".
- Kao. III. 0128-9. Two frs. of cast bronze; 0128 small, flat; 0129 large, convex, prob. from side of caldron as Kao. III. 065-81, &c. Gr. M. 37.
- Kao. III. 0130. Iron nail, rectang. in section, tapering to point. Bent, and broken at head. Length $2\frac{5}{16}$, gr. width $\frac{3}{16}$.
- **Kao. III. 0131.** Bronze boss; of thin foil, hollow domeshape with wide flat rim in which two holes pierced. Edge broken. Diam. $\frac{5}{8}$, h. $\frac{1}{8}$.
- **Kao. III. 0132.** Iron boss, sq. Front orn. with five sunk dots arranged cross-fashion on face, and three grooves down each of the back-bent sides, which makes the boss into a quatrefoil of late Gothic type, the four outer punchmarks being the 'eyes' at junctions of foils. Rivet-hole in two corners diagonally opposite. Good condition. $\frac{3}{4}$ sq., depth c. $\frac{1}{8}$.
- Kao. III. 0133. Fr. of white metal foil, as Kao. III. 0114. Irregular shape. Gr. M. $\frac{7}{8}$ ".
- **Kao. III. 0134.** Fr. of brass band link, flat, with narrow loop at one end. Other end broken, but apparently was forked. Crumpled on itself; not corroded. Roughly made: Length (when straight) $c. 1\frac{1}{2}$, width $\frac{9}{16}$.
- Kao. III. 0135. Pebble, opaque, bluish white, cut coneshape and polished, with slightly convex base, on which are two slight depressions near opposite edges. H. \(\frac{3}{4}\), diam. of base \(\frac{7}{8}\). Pl. LXXI.
- Kao. III. 0136. Silver amulet-case, in form of small circular box, with ring at top for suspension. Box made in two halves, back and front, the front fitting as lid. Each face orn. alike, in relief, with central hexagonal rosette surrounded by four smaller six-petalled flowers and four sprays of long narrow leaves (placed alternately), the whole within a ring of minute bead pattern. Good work and in good condition. Edges of box plain, but with small ring soldered to each half.

Through these rings are short chains of double silver wire attaching case to one larger silver ring, and this again, by iron ring, is attached to longer chain of iron wire. Latter is made of series of long figure-of-eight-shaped links, made of double coil of the wire finished at 'waist' by close binding (9 or 10 turns) with end of same wire. Somewhat rusted. Diam. of case $1\frac{1}{8}$ ", thickness $\frac{5}{16}$ ", length of chains $5\frac{1}{2}$ ". Pl. LXXI.

Kao. III. 0137. Silver figurine of nude male, standing,

- with ring on top of head for suspension. Hands joined on breast; legs straight, joining at feet into one tapering rod. Surface worn. Length 13, gr. width just over 1. Pl. LXXI.
- Kao. III. 0138-45. Eight frs. of iron rod; 0140 bent into hairpin shape as Kao. III. 0125-6, and others (broken) prob. orig. the same, except 0138, 0143, which are longer and of heavier rod. Length (0140) $2\frac{1}{2}$ "; average thickness of wire $\frac{3}{32}$ " to $\frac{1}{8}$ ".
- Kao. III. 0163. Fr. of iron band; flat strip, bent; one end broken, other expands into circular disc and then ends in lozenge shape. Through disc is rivet. Length (straight) 1½", average width ½".
- Kao. III. 0164. Pair of iron (?) tweezers. Flat flexible strip of metal, doubled and pinched together \(\frac{3}{16}'' \) from band so as to form loop. The two blades then lie close upon each for a short distance, gradually separating afterwards and turning in to each other again at end where they are finely finished in chisel edge. Small elliptical iron ring, for locking grip of blades when closed, hangs loose upon one.

Other blade broken off at two-thirds length. Blades widest near free ends, narrowing towards bend. Rusted in places. Length 213", width 18" to 14". Pl. LXXI.

- Kao. III. 0165. Iron ring, small, round in section, with fr. of pin (?), made of iron rod doubled, looped round it. Part of hinge (?); cf. Kao. III. 0124, Pl. LXXI. Rusted. Diam. of ring ½".
- Kao. III. 0166. Fr. of iron (?) band, bent round so as to form small triangular ring. Ends prob. joined in antiquity, but now slightly apart. One end wider than other, and finished off in two small scallops with teeth at outer corners. Hole pierced near one. Rusted. Ring (as bent) base $\frac{5}{8}$, H. $\frac{7}{16}$, width of band $\frac{5}{16}$ to all but $\frac{1}{2}$.
- Kao. III. 0167 and 0168. Two iron padlocks. The principle is that of the spring snap frequently used to join the ends of a lady's necklace or bracelet. Lock consists of two parts—tube and snap. Tube is nearly closed at one end, where is small rectangular aperture for key, and fully open at other, but with ring fixed inside, near mouth to check return of snap when lock is closed.

Parallel to tube and twice its length is a round rod with short flattened limb at right angles to its length. Rod is attached to keyhole end of tube by the short limb which holds rod at a distance of c. $\frac{1}{2}$ " from tube, half the length of rod extending beyond open end of tube.

Snap consists of a thin plate with hole drilled through at one end to engage with rod, and, attached to centre near other end and perpendicular to its surface, a wedge-shaped flat bar. To each broad surface of bar, at its free end, is joined a flat spring \(\frac{1}{2}'' \) shorter than bar, which diverges as it leaves point of junction. The two springs form barbs to the spring bar. To apply lock, rod is threaded through staples or rings attached to object to be secured. Snap plate is then threaded over rod by hole and snap entered into tube and pushed home until springs, closed to the sides of spring bar by narrow opening of ring fixed in mouth of