

Costumes are of Kimono type with very large sleeves and in longitudinal bands of green and red. The seated figure and that to extreme R. have a series of three projecting points behind each shoulder suggestive of three-fold capes. Each figure has an undergarment visible at neck, where it fits closely just below chin level.

Whole drawn in black line with red touches on faces to indicate the assisted complexion of the period. Work rapid and careless. The paper is coarse, laid, and is torn away at lower part of first and third figures from left. Painting was continued on farther paper to L. Length 32"; width 10". Pl. CVII.

Ast. ii. 1. 02. Small fr. of painted paper with rough scrolls in grey, prob. representing foliage. Thin and flimsy paper. Also two frs. of plain paper, one cut to lozenge shape. $3\frac{1}{2}'' \times 2''$. Lozenge $4\frac{1}{2}'' \times 3''$, $3\frac{3}{8}'' \times 2\frac{7}{16}''$.

Ast. ii. 1. 04. Five miniature flags. Five long flexible twigs with bark left on, and lozenge-shaped scraps of silk (red, green, or buff) tied to them corner-wise at intervals with green silk yarn. Silk much decayed. See also Ast. ii. 1. 05, 2. 02. Length of twigs c. 2' 2'', diagonals of lozenge c. $4\frac{1}{2}'' \times 2''$.

Ast. ii. 1. 05. a-c. Three lozenge-shaped pieces of paper, found with twig flags Ast. ii. 1. 04, and apparently bound to twigs like the silk lozenges but now detached. (b) and (c) show crumpling at one 'long' corner, as where tied. See also lozenge-shaped fr. under ii. 1. 02. Paper thin, light buff, laid; glossy on one side. Diagonals of lozenge $5'' \times 3''$.

Ast. ii. 1. 06. Wooden fig. of man, standing, dressed in long wide blue trousers, black shoes, and white jacket V-shaped at neck, tied with black band under arms. Latter are made separately and attached by pegs; the forearm out at right angles to upper arm in each case, and hand carved as doubled fist with hole pierced through horizontally in L. hand and vertically in R. Arms were so attached to shoulders that R. upper arm was held out straight from shoulder and forearm raised, while L. upper arm hung by side and forearm was held out horizontally.

Head is round, with black hair done in two round balls behind ears. Face flat, broad at temples and pointed at chin, with straight nose and slightly oblique eyes. Painted white only, with black for eyes and mouth. Fair condition, rough work. H. 7". Pl. CIII.

Ast. ii. 1. 07. Wooden ladle, cut in one piece, with egg-shaped bowl and handle springing from it at oblique angle and making hook-shaped curve. Characteristic Han shape; cf. Ying. III. 2. 010, Pl. CX, also painting Ast. ii. 1. 01, Pl. CVII. Handle has been broken and mended in antiquity with peg. Bowl discoloured by decayed food. Roughly carved. Length (measured straight) $8\frac{1}{4}''$, bowl $3'' \times 2\frac{1}{8}''$. Pl. CIV.

Ast. ii. 1. 08. Oblong piece of wood, thickened at one long edge, the thick part extended in approx. square section beyond oblong for a length of $2\frac{1}{4}''$. Across extension and

close up to side of oblong is cut a transverse groove $\frac{9}{16}''$ wide and $\frac{1}{4}''$ deep; through floor of this groove a small hole. Hole drilled through extension near its end, parallel to short edges of oblong. Two edges of extension are chamfered. On outer edge of thick portion of oblong are three holes at intervals of $1\frac{1}{4}''$ to $1\frac{1}{2}''$, two retaining wooden dowels.

One side of oblong is painted buff, but across centre, the short way, is plain band c. $\frac{3}{8}''$ wide, while another piece of wood was joined by means of a dowel, for which the hole remains c. 1" from thickened edge. The thick edge, which on this side is flush with surface of oblong, is also unpainted, as also the end edge near extension, in centre of which is dowel hole evidencing the junction of another piece.

On reverse surface is pasted a piece of blue and white printed silk like Ast. ii. 1. 020, which covers part of thickening and part of oblong. Piece is evidently part of some built-up object of which the other parts are missing. Extension broken through groove. Size of oblong $6'' \times 3\frac{1}{8}'' \times \frac{7}{16}''$; thick part $\frac{1}{2}''$ square.

Ast. ii. 1. 09. Shaped wooden stick, perhaps part of model carriage. Sq. in section, and very smoothly trimmed, with groove $\frac{1}{2}''$ wide and $\frac{3}{16}''$ deep cut across one face 3" from one end. Long face on other side of groove painted light blue, and one adjacent side pink; remainder unpainted. Small peg-hole in bottom of groove, not pierced through. At end near groove a tenon is cut rounded at one corner, and fitting mortice of one end of Ast. ii. 1. 010. Pl. XCIV. At end far from groove it is cut down sq., leaving round peg flush with back. For identical piece see Ast. ii. 2. 013, which fits other mortice in Ast. ii. 1. 010. Length of whole $8\frac{1}{2}''$, thickness of main portion $\frac{7}{16}''$ sq.

Ast. ii. 1. 010. Shaped piece of wood, perhaps from model carriage. Long flat strip, one edge terminating in sq. corner at each end, the other in rounded corners. Mortice $\frac{1}{2}''$ deep, into which fit tenons of Ast. ii. 1. 09 and Ast. ii. 2. 013, cut horizontally in each end; and knot-hole (passing across groove) through one rounded corner. Remains of cream and blue silk in hole; and one broad surface of whole strip, and edge with rounded corners, covered with red and buff printed silk as Ast. ii. 1. 015. $8\frac{3}{4}'' \times 1\frac{1}{8}''$; thickness $\frac{5}{16}''$. Pl. XCIV.

Ast. ii. 1. 011. Wooden leg of cow or bull; very roughly cut, with long upper portion oblong in section above hock. Lower part very rudely rounded and painted black. Paint lost, or cut away, from hoof, which however shows cleft. Upper end cut chisel shape, with remains of black paint on bevel, and of fine pink clay (without paint) on outer face of upper part and in crevices at side. No peg-hole for attachment to wooden fig.

Perhaps from clay fig. with wooden legs; upper part of legs running up through body in manner of core and helping to support the clay. This would account for the patch of paint on upper end, which must have reached upper surface of body. Length $6\frac{1}{2}''$.