

rather perfunctory. Head broken from body, and general condition somewhat worn. H. 10 $\frac{1}{4}$ ". Pl. CII.

**Ast. iii. 2. 013.** Clay fig. of man rider, prob. from horse 015 or 021. As 012, and in same condition; arms lost from above elbow and legs broken from body. Coat pale yellow; boots or shoes black; leggings from ankle to knee white with dot and circle decoration in black. Black stirrup-leather passing down front of legs, and pale yellow stirrup. Vermilion bow and band round cap as in 012; but vermilion band down to lower edge of cap at back. Fair condition. H. 10 $\frac{1}{4}$ ". Pl. XCIX.

**Ast. iii. 2. 014.** Clay horse painted blue; rider prob. warrior Ast. iii. 2. 023. Near hind leg and tips of ears missing; otherwise in good condition. T'ang type, broad chested with slim legs, full body, large rounded hind quarters, thick arched rather short neck, and small head. Latter turned slightly to R. Fetlocks painted white, and hooves pale blue; triangular white patch on forehead; hogged mane and forelock painted black; tail missing. Tiger-skin saddle-cloth in vermilion and black over white Numdah; black saddle with high pointed front and somewhat lower rounded back.

Saddle unpainted where covered by person of rider, and with hole in middle for insertion of stick core. On both sides of saddle-cloth and issuing from back of saddle five black lines representing flowing straps, as in Chavannes, *Mission archéol.* Pl. CCXC, No. 444. These flowing straps appear also on horse Ser. iv. Pl. LXXIII, Ch. xxxvii. 002, and in most representations of horses of T'ang period; see also goat ridden by a 'boy-Rishi' (Bushell, *Chinese Art*, ii. Fig. 126).

Headstall and single rein (which is attached to throat-lash) painted in black. No girth shown, but narrow black breast-band and crupper painted in black and decorated with groups of three white spots from which hang vermilion tassels. Four sticks, forming core of legs, project 1" below hooves for fixing horse in ground. In middle of underside of body is hole prob. for additional supporting stick. For others of same type, see Ast. iii. 2. 016, 020-1. H. to crown of head 10 $\frac{1}{4}$ ". Pl. XCIX.

**Ast. iii. 2. 015.** Clay horse, painted terra-cotta. Rider prob. Ast. iii. 2. 024. Same type as preceding, and in good condition, but hind legs broken at hock. Hooves painted blue, fetlocks white; small tail moulded in clay and painted terra-cotta, but broken off short; same triangular white patch on forehead as in 014. Head straight. Saddle lemon-yellow; saddle-cloth black; other trappings as in 014, but all black with tassels. Flowing straps indicated only on offside. H. 10 $\frac{3}{4}$ ". Pl. XCIX.

**Ast. iii. 2. 016.** Clay horse, painted maroon. Rider prob. lady Ast. iii. 2. 022. Same type as 014 and 015. Blue hooves, white fetlocks, and realistic tail of white horse-hair. Large patch of white dappled with black on each side of neck and of hind quarters; white streak down face. Head straight. Saddle black on tiger-skin saddle-cloth; four flowing straps on near side, five on off; yellow tassels

on breast-band and crupper. Three legs and nose broken off, but now re-attached. Good condition. H. 10". Pl. XCIX.

**Ast. iii. 2. 017.** Steeple-crowned clay hat, black, with flat brim, like witch's or Welsh woman's, fitting head of woman rider 022. Remains of buff and blue silk binding round edge of brim. This was prob. a veil which hung down; shape of hat recalls that on Scythic stone figure shown by Minns, *Scythians and Greeks*, p. 239. Good condition. H. 1 $\frac{3}{4}$ ", diam. of brim 2 $\frac{5}{8}$ " x 2". Pl. XCIX. A.

**Ast. iii. 2. 018.** R. arm of clay fig., in tight-fitting green sleeves, bent at elbow and grasping bamboo slip (prob. lance-shaft) in closed fist. Flesh painted light pink. Arm has been close by side, as inner side of elbow has taken smudge of orange paint from adjacent surface; perhaps from same fig. as legs Ast. iii. 2. 019. Gr. M. (across bend) 2 $\frac{1}{2}$ ".

**Ast. iii. 2. 019.** Pair of legs from clay rider; warrior, as Ast. iii. 2. 023, 024. Covered to knees by skirt of blue and white chequered coat of mail, finished with orange border; below, tiger-skin leggings and black shoes; white stirrup-leathers and stirrups. Crossing R. leg remains part of green sword-sheath (?), orn. with terra-cotta band dotted with black. Traces of some similar obj. broken away on L. leg. Perhaps from same fig. as Ast. iii. 2. 018. Paint fresh. Length 4 $\frac{5}{8}$ ".

**Ast. iii. 2. 020.** Clay horse, painted white. Rider prob. Ast. iii. 2. 012 or 013. Same type as horses Ast. iii. 2. 014-16, and in good condition. L. foreleg extant but broken off. Head turned to L. Tiger-skin Numdah, and green saddle with five hanging straps indicated on near side and four on off side. Black headstall and trappings with orange tassels; orange and black mane; black hooves. Mark of clay tail, broken off. H. 10".

**Ast. iii. 2. 021.** Clay horse, painted white like preceding, and resembling it in all other respects except that head is looking straight forward. R. hind leg lost. Two shallow curved grooves on L. side of neck, showing that it was intended to bend head to L., but modeller has neglected to do so. H. 10 $\frac{1}{4}$ ". Pl. XCIX.

**Ast. iii. 2. 022.** Clay woman rider, prob. from horse iii. 2. 016. Sits astride, L. hand (broken off above wrist) at pommel of saddle, holding reins; R. hand wrapped in long sleeve, resting on thigh. Wears long trousers or divided skirt of brilliant green; black shoes; small dark-blue bodice with V-shaped opening in front and short upper sleeves; and long loose undersleeves, orange with spot-rosette pattern in darker shade, wrapped round arm and covering hand.

Head and face very neatly modelled and finished. Hair black, done in high topknot over which is painted mesh of hair-net in grey. Flesh white, with bright pink cheeks, small vermilion mouth, and vermilion patch on forehead and before each ear. Ears not marked; arched eyebrows in wash of pale blue over black. L. leg lost. Very slight