

Body and neck well modelled; head somewhat small, thrown back with mouth open, and wearing expression of pain. A tuft of short hair grows on forehead; larger lock falls back from it between ears. This hair, both humps, fringe of long hair hanging below neck, and bunch of hair round foreleg below junction with body, are painted light red; latter and tuft on top of head pitted to indicate that hair is short and bushy.

Body generally is painted pinky white; eyes black, wide opened, with grey balls; inside of upright ears, dark grey; hooves white, with black toes and fringe of black hair round foot. Wrinkles round eyes and corners of open mouth represented by black lines; tongue and upper teeth not represented, only gums (red). Lower teeth white. Tail lost, but was evidently inserted by stick core. H. c. 2' 3". Pl. XCVIII.

Ast. iii. 4. 018. Wooden object, of reversed shape; prismatic section with projecting node on one side where curve reverses, painted and ornamented with drifting palmettes in black. One end of object fashioned into kind of trefoil. Paint appears to be discoloured silver. $2\frac{7}{8}" \times \frac{3}{16}" \times \frac{3}{16}"$.

Ast. iii. 4. 019. Wooden core of tassel, in three tiers round each of which remains cord holding frs. of yellow and crimson silk. At top is a silvered cone and ball terminal from which issues a cord for suspension, threaded through entire length of core, and an elliptical piece of paper glued to its upper end which served to attach it to some other object. $1\frac{3}{8}" \times \frac{5}{8}"$. Pl. LXXXIX.

Ast. iii. 4. 020. Turned wood tazza, similar to Ast. 05. Perfect, with careless saw-marks at bottom. Height $3\frac{3}{4}"$, diam. $4\frac{3}{8}"$. Pl. XCIII.

Ast. iii. 4. 021, 028-33, 062. Frs. of wooden pedestal, open-sided, painted black with drifting palmette design in white outline. Ends of openings semi-elliptical, connected by cusped strips above and probably below. Corners, simple mitre joint, glued. Remains of iron dowels on lower edges indicate previous attachment to base. Remains of glue on upper edges. For similar but taller pedestal, see painting Ast. iii. 4. 010. a, also wooden miniature Ast. iii. 4. 052, Pl. XCIV. For a similar stand, see *Shōsōin Catalogue*, iii. Pl. 147; also backgammon board of this pattern, *ibid.*, Pl. 72. Length of side 18", height $5\frac{3}{4}"$. Pl. C.

Ast. iii. 4. 022, 023, 034, 063. Four frs. of wooden pedestal similar to preceding, but smaller and without white pattern. Iron dowels for attachment to base and top. Length c. 13", height $4\frac{3}{8}"$. Length of side when completed 21".

Ast. iii. 4. 024-6. Three miniature wooden bases, rectang., with all four sides chamfered towards flat top, and two grooves cut at right angles to each other across length and breadth of bottom, leaving 'feet' at corners; cf. (on large scale) K.K. I. i. 05. Sides painted emerald green; bottom of feet crimson; flat tops unpainted, but without

holes as in K.K. I. i. 05. Probably bases for posts of railing such as Ast. iii. 4. 027. c. 1" sq., h. $\frac{11}{16}"$.

Ast. iii. 4. 027. Fr. of miniature wooden railing. Two small posts, sq. in section, with tapering neck terminating in wider sq. head; lower part of posts joined by slab of wood between, length $1\frac{1}{4}"$; on top, handrail, circular in section, morticed to fit on to heads of posts.

Whole painted crimson, with bright yellow patches on top of rail, and band of emerald green bordered with white along lower outer surface of the 'boarding' between posts. On the green is drifting cloud in terra-cotta and pink, outlined black. Back of one post shows unpainted line where another strip of 'boarding' was attached at right angles to existing portion of fence; top of handrail above is cross-morticed for crossing of another rail. For portion of same or similar balustrade, see (posts) Ast. iii. 4. 056-9; ('slabs') 042-4, Pl. XCIV; (hand-rail) 060; see also full size, N. III. xii. 01. Length $2\frac{3}{4}"$, h. 2".

Ast. iii. 4. 035, 039, 040 (now joined). Painted wooden miniature bridge or gangway, resembling those shown in 'Th. Buddhas' paintings as leading to celestial pavilions; but slightly curved as in Chinese bridges. Roadway slate blue; sides protected by balustrades consisting of three posts on each side. These are connected by wooden slabs painted on outer red-bordered sides with drifting palmette in green, blue, and black, outlined red on white ground; posts as Ast. i. 7. 09, 010. One post at each end and one in centre. Under surface of roadway red. Length $8\frac{3}{4}"$, breadth $4\frac{1}{4}"$, height of balustrade 2". Pl. XCIV.

Ast. iii. 4. 036. Four strips of wood, squared, connected at varying distances from each other (av. $\frac{3}{4}"$) by band of paper painted orange with crude rosettes in blue, green, and white. One end strip, $7" \times \frac{13}{16}" \times \frac{5}{16}"$, has marks of attachment at ends on flat face. Other three strips, $6" \times \frac{5}{16}" \times \frac{5}{16}"$, have been attached by their ends butted against other pieces and perhaps belong to object similar to Ast. iii. 4. 035. Large piece red and blue, other pieces alternately green and red and blue and red.

Ast. iii. 4. 037. Strip of wood, painted red and blue with paper band attached. Similar to small strips of Ast. iii. 4. 036. $5\frac{1}{4}" \times \frac{7}{16}" \times \frac{5}{16}"$.

Ast. iii. 4. 038. Painted wooden miniature balustrade, from bridge similar to that of Ast. iii. 4. 035, &c., the two end posts missing. Top of middle post missing. Length 8", height $1\frac{9}{16}"$.

Ast. iii. 4. 041-5. Painted wooden balustrade slabs, straight, with red upper bands, lower green with white dividing line. On green, five drifting palmettes in pink, orange, and red outlined black. 041, 046, $7" \times 1\frac{1}{16}" \times \frac{1}{8}"$. (Attached to ends of 041 are posts 057 and 059.) Remaining three c. $1\frac{1}{4}"$ length. Pl. XCIV.

Ast. iii. 4. 046, 051. Half of miniature wooden arch, composed of two members; the lower square in section supports centrally a thinner upright member which follows same semi-elliptical curve. Outer face of lower member