

- bordered red at upper edge with Romanesque saw-tooth in black on white ground below. Other faces red, with marks on inner face of ends of seven cross-pieces like joints (cf. Ast. iii. 4. 036, 037).
- 'Check' cut at upper end as for keystone. Upper member has red border at top; below this on each side three green drifting palmettes inclining towards keystone. Ends of both members cut straight in one plane for impost. $6" \times \frac{1}{2}" \times 1\frac{5}{16}"$. Pl. XCIV.
- Ast. iii. 4. 047, 048, 055, 060.** Pieces of wood of miscellaneous shapes from miniature architectural model. 047, 048, 'joists', painted red, $6" \times \frac{3}{4}" \times \frac{5}{16}"$; 055, slab, painted in bands of red and blue, $\frac{15}{16}"$ sq. $\times \frac{5}{16}"$; 060, hand-rail same as Ast. iii. 4. 027. $2\frac{3}{8}" \times \frac{1}{4}"$ diam.
- Ast. iii. 4. 049, 050.** Two wooden rods, round, painted red, showing marks of attachment at ends. Prob. parts of miniature architectural model. Largest $10\frac{1}{8}" \times \frac{5}{8}"$.
- Ast. iii. 4. 052-4.** Frs. of miniature wooden pedestal, similar to Ast. iii. 4. 028-33, Pl. C, but painted yellow, with a kind of marbling in crimson lines; cf. Ast. iii. 4. 010. a, Pl. CV. Edges of cusped opening green; base board black. 052 burnt at one end. Length of longest piece, which has part of second opening at burnt end, $4\frac{3}{4}"$; height $1\frac{5}{16}"$. Pl. XCIV.
- Ast. iii. 4. 056-9.** Three small wooden posts, square in section and same pattern as those connected with Ast. iii. 4. 035, &c.; show marks of attachment of upright pieces, prob. Ast. iii. 4. 041 which has been tentatively joined to 057 and 059. $1\frac{3}{4}" \times \frac{1}{2}" \times \frac{1}{2}"$. Pl. XCIV.
- Ast. iii. 4. 061.** Small turned wooden object, like miniature Stūpa, with umbrella-shaped Tee. Painted yellow. Diam. $\frac{1}{2}"$, height $\frac{5}{8}"$. Pl. CIV.
- Ast. iii. 4. 064.** Clay stucco female figure, on wooden core which projects 2" below feet. Costume, a close sack robe dark red-brown striped black; low, round-necked vermilion half-sleeved bodice shows in front only, with pink sleeves continuing from yellow half-sleeves. Green stole round shoulders crossed in front, the long ends hanging nearly to ankles in front and covering hands clasped beneath. Face pale, pink with flush on cheeks and dropped eyelids. Lips red with black dimples at corners. Black eyebrows and outlines to eyes. Vermilion Triśūla forehead mark and stroke at each temple; cf. faces in painting Ast. iii. 4. 010. f. Black hair in high horn coiffure, bending forward from crown of head. Head inclined slightly forward and downward. Well modelled. For costume, cf. Ser. iv. Pl. CIV, Ch. 00260. $10" \times 2"$. Pl. XCIX. A, CII.
- Ast. iii. 4. 065, 066, 067, 071.** Frs. of pastry cakes. 067 and 071 now joined form part of ring, $1\frac{7}{8}"$ diam. $\times \frac{5}{16}"$.
- Ast. iii. 4. 068, 069.** Circular pastry cakes, in form of dish of fruits. Diam. $1\frac{1}{2}" \times \frac{1}{2}"$.
- Ast. iii. 4. 070.** Circular pastry cakes, in form of rosette. Diam. $1\frac{1}{2}" \times \frac{1}{2}"$.
- Ast. iii. 4. 072.** Quantity of flour, tied up in paper bag.
- Ast. iii. 4. 072. a-b.** Pair of wood and stucco figures. (a) male, (b) perhaps female or youth. Bodies of wood, only roughly shaped, with sticks for legs glued on and (in a) bound round also with bast. No arms, though body of b is shaped at top to suggest shoulders. Heads of fine clay, carefully moulded and painted, and in excellent condition. (a) is that of man, painted pinkish flesh-colour, with long slightly oblique eyes, short snub nose, straight mouth deeply indented at corners, and long straight chin. Expression half cynical, half smiling. Mouth painted vermilion. Eyes, eyelids, eyebrows, wrinkles on forehead and crows-feet, drooping moustache, tuft of beard, and beginning of hair at ears, very carefully and skilfully drawn in fine lines of black. Hair at ears disappears under close-fitting black cap, which covers whole of head and rises up at back in flattened lobe, while on neck it finishes in two short black tails; cf. many examples in Ch'ien-fo-tung paintings, e. g. Ser. iv. Pl. LXXVI, Ch. 0030.
- Head of (b), perhaps woman or youth, is painted glossy white, with pink on cheeks and eyelids and in two rings round neck. Black eyes and eyebrows, short straight nose, and small red mouth. No wrinkles or moustache.
- Head-dress same as in (a), but for absence of tails on neck. Both figs. must have been clothed, but only remains consist of torn buff silk trouser-leg on L. leg of (a). For remains perhaps of other clothes, see Ast. iii. 4. 01-3, 09. Arms were prob. added in paper as in Ast. iii. 2. 010. H. $12"$. Pl. CII.
- Ast. iii. 4. 073.** Wood and stucco figure of man, with roughly shaped body of wood and long sticks for legs bound to body by a kind of bast. Coarse string passed through hole at shoulders to support missing arms. Body, legs, and arms intended to be clothed.
- Head carefully modelled on to upper end of body in very fibrous clay coated with smooth plaster; painted sallow flesh colour with narrow downward curving eyes outlined black; faint moustache; pink lips; black cap rising at back in flattened lobe with two tabs pendent behind.
- Overhanging brows; broad, flat slightly retroussé nose with large nostrils. Mouth hitched up to R. p. with deep downward furrows from corners, giving humorous expression. Ears roughly indicated. Muscles of neck slightly modelled. For hat, see Ast. iii. 4. 072. a-b (b without tabs) and Ser. iv., Pl. CIV, Ch. 00260; LXXVI, Ch. 0030. $21" \times 2"$. Pl. CII.

OBJECTS EXCAVATED IN TOMBS OF GROUP v

Ast. v. 1. 01. Fr. of figured silk face-cover, with dark-blue plain frill and plain buff lining. Centre subject of medallion nearly all missing, leaving on one side four claw-like feet in blue and part of neck outlined white on

orange ground. Probably one of a pair of adorsed, rampant beasts, within a 'Sasanian' medallion.

Borders blue with buff pearls, five in each quadrant, interrupted at upper central point by part of circle of small