

proceeding from discs formed of spirally worked button-hole stitches in pale buff. The roots of scrolls are thickened and generally other colours introduced. Colours of embroidery, pale blue, two shades of buff and dark brown. Pattern first painted on fabric in yellow. Well preserved. Largest piece without streamers  $8\frac{1}{2}'' \times 5''$ . Pl. XLV.

**Ast. vi. 02. Fr. of figured silk** (from tomb vi. 1). Fr. with pattern in yellow and buff on crimson ground. Pattern repeats horizontally, and with slight variations vertically. A row of pairs of confronting stork-like forms. Each of these has a single-line angular spiral neck without head and carries on his pouting breast an upright stem.

This bifurcates at the height of  $\frac{5}{8}''$ , forming half an arch to R. and L. With opposing similar curves alternate wide and narrow arches are found, the narrow ones being in front of the birds and showing a square within. The tails of the two adorsed birds rise straight and combine into a bowl-shaped flower edged at top with filaments. This furnishes the larger arch.

Above this the stems rise abruptly vertically and combining throw off, R. and L., flowers and leaves. Stems forming small arch also rise, and scrolling over carry each an elliptical berry. The single angular leg of each stork bears at right angles to its downward direction a bowl-shaped bud with five short projecting filaments. Height of repeat  $5''$ ; width  $1\frac{7}{16}''$ . Cf. L.C. 02, Pl. XXXV, for certain characteristics. Warp-rib weave. Torn at edges and part perished. Dimensions of piece  $12'' \times 10\frac{1}{4}''$ . Pl. LXXVIII.

**Ast. vi. 03. Frs. of silk gauze**, rainbow coloured (from tomb vi. 1). Vertically the weaving is in alternate open and close bands; warp colours are yellow, red, yellow, blue, and occasionally ochre. The red being slightly thicker yarn than the other colours, the open red band is closer than the other open band. The close (and narrower) bands are yellow and ochre. The weft is in bands of dark brown, pale yellow, red, ochre, blue, pale yellow, red, pale yellow. Fine weaving. Perished. Largest piece *c.*  $3\frac{1}{2}''$  square. Pl. LXXVII.

**Ast. vi. 04. Fr. of plain silk**; lining (from tomb vi. 1).

**Ast. vi. 1. 01. Frs. of silk**; rich crimson spotted yellow by knot-dying. Remains of green silk lining and silk wool padding. Very brittle. Gr. fr.  $10'' \times 4\frac{1}{2}''$ .

**Ast. vi. 1. 02. Fr. of silk**, faded blue, with knot-dyed buff spots. Very brittle and ragged. *c.*  $18''$  long. Pl. LXXXVI.

**Ast. vi. 1. 03. Frs. of figured silk** of angular tree-coral type, in buffs, bright crimson, purple brown and green, these colours forming bands across the material. Details of pattern not clear, but very stylized rampant beast is repeated across fabric. Very strong selvedge. Discoloured and ragged. *C.*  $17'' \times 4''$ . Pl. LXXX.

**Ast. vi. 1. 04. Fr. of silk gauze embroidered**. Triangular, crimson, bound with plain blue and with streamer of buff silk at apex. Lining of thin yellow muslin. Crescent-shaped spots in yellow and blue, placed in rows and worked

in button-hole stitch, through both gauze and muslin.  $5'' \times 3\frac{1}{2}''$ . Pl. XLV.

**Ast. vi. 1. 05. Mass of silk frs.**, plain blue and red. Faded and brittle.

**Ast. vi. 1. 06. Fr. of embroidered silk**. Crimson with floral design in chain-stitch, blue, green, and yellow, of same type as Ast. vi. 01, Pl. XLV. Lined yellow muslin, bound on one edge with plain blue silk.  $3\frac{1}{4}'' \times 3''$ .

**Ast. vi. 1. 07. Mass of silk frs. from shroud**, chiefly white, discoloured to buff; buff, blue, and crimson; mixed with silk wool, canvas, and fr. of string sole of a sandal or shoe. All very brittle and perished. Mass *c.*  $8'' \times 8'' \times 1''$ .

**Ast. vi. 1. 08. Pair of miniature shoes**, made of woollen fabric. Pattern on fabric, if any, perished. One shoe very damaged. Sole  $3\frac{1}{2}'' \times 1\frac{3}{8}''$ . Pl. XCIII.

**Ast. vi. 1. 09. Fr. of embroidered crimson silk**, worked in chain-stitch. Floral pattern.  $2\frac{1}{2}'' \times 1\frac{3}{8}''$ .

**Ast. vi. 1. 010. Wooden fig. of woman**; roughly carved with slightly curved, flat arms, 'leg of mutton' shape, attached by wooden pins at shoulders and movable. Neck and back of head round, face flat with slightly projecting nose. Hair in high knob above, painted black and sloping backwards. Eyebrows and eyes black and not oblique, mouth a dab of red.

Bust rectangular, skirt long in form of octagonal pyramid truncated at top. Painted white on all exposed surfaces, over which other colours. Sides of pyramid alternately red and green, the front being red and continued up in divided line to form edge to V-neck. Bust green; red band round hips. No feet. Arms in transverse green and red stripes.

Painting very rough and fragmentary. Cf. Ast. ii. 2. 06, Pl. CIII. For more carefully made examples, see Ast. vi. 4. 03, 04.  $9\frac{3}{4}'' \times 2\frac{1}{2}'' \times 3''$ . Pl. CIV.

**Ast. vi. 1. 011. Wooden fig. of man**; roughly made, with oviform head, narrow end up, roughly painted. Black hair with slightly raised flat-like portion at back (possibly part of cap); thin beard following line of jaw angle and rising in point at chin; a tuft on each side of chin in hollows at sides of point; long thin moustache.

Features painted in black outline with dab of red for lips. Over high-throated vest, a short jacket crossed in front to R. pr. and coloured khaki, with green border. Green cuff to movable arms set on with wooden pins. Trousers long, very full, black. Tip of feet showing. Hands clenched, with hole drilled through to take flag or spear shaft. Black belt and hole near R. hip. Crude work.  $12'' \times 4\frac{1}{4}'' \times 2\frac{1}{2}''$ . Pl. CIV.

**Ast. vi. 1. 012-13. Two objects of wood and matting**; meaning uncertain. Each consists of thin oblong board, over one side of which is laid a piece of grass matting woven herring-bone fashion. Over this again are laid flat strips of grass, one along each edge and two down middle; they are nailed to matting and board at regular intervals by