

small wooden pegs painted black on head. Pegs remain on both, but grass strips have mostly perished from 012. Traces of glue on edges. Prob. parts of a box. Good condition. 012. $8\frac{1}{2}'' \times 4''$; thickness $\frac{1}{4}''$. Pl. XCIV.

Ast. vi. 1. 014. Wooden fig. of man, roughly cut and face particularly crude. Armless, but body shaped with marked waist and shoulders; the latter cut flat at ends and painted over, showing that no arms were probably contemplated. Wears black three-quarter-length jacket, with green borders, crossing on breast to R. pr. Vermilion belt with large green buckle and sword-loop with end of strap hanging down behind, finished with green tag. Below, white trousers to ankle and short black boots with red line round tops.

Features indicated by very rough hollowing out to make sides of nose and scratch for mouth; subsequently painted over white of flesh; nose, a streak of vermilion with black spot at top; eyes, concentric circles of green and vermilion with black pupils; mouth, vermilion line; eyebrows and moustaches, concave brush-lines of orange and vermilion, and beard orange and vermilion spot. Hair black, almost entirely covered by close-fitting cap the curtain of which comes down to level of chin. This type of cap occurs frequently in the Wu Liang Tzū sculptures, generally on charioteers. The figure suggests a groom; see Chavannes' *Mission archéol.* Pl. LII. H. $7''$. Pl. CIV.

Ast. vi. 1. 015. Large pottery dish; flat, circular, with flat bottom, and sides slightly incurving to plain rim. Two roughly incised circles on bottom inside. Light grey body, rather roughly made; good condition. Diam. $9\frac{3}{8}''$, h. $1\frac{7}{8}''$. Pl. XC.

Ast. vi. 1. 016. Fr. of lid of lacquered wood; small, circular, rising to point, with flange at bottom to fit on box; lathe-made. Remains of red and black lacquer over outside, much decayed. Wood soft. Gr. M. $2\frac{3}{8}''$, h. $\frac{7}{8}''$.

Ast. vi. 1. 017. Wooden hind leg of animal (trotting horse?). Flat on inner side, and with pin through upper end for attachment to body. Outer side roughly shaped. Hole drilled at 'ankle'. Painted black, except where it touched body. Length $3\frac{1}{4}''$.

Ast. vi. 1. 018. Lug-eared wooden bowl, as T. 01, Pl. XLVII; Ast. ii. 2. 021, &c.; but rather long and narrow. Unlacquered but showing traces of paint. Good condition. Length $5\frac{1}{4}''$, gr. width of bowl $2\frac{3}{4}''$, depth $1\frac{5}{8}''$. Pl. XCI.

Ast. vi. 1. 019. Wooden spatula; roughly shaped, flat bowl, handle broken. Length $4\frac{1}{8}''$, gr. width $1''$. Pl. CIV.

Ast. vi. 1. 020. Two frs. of bronze, with curved edge; very badly corroded. Remains of silk amongst corrosion. Perhaps from mirror. Gr. M. $2''$.

Ast. vi. 1. 021. Pair of model shoes of silk and paper. Paper soles; upper of striped silk muslin, crimson, green and blue on buff ground, over paper. Edge of opening left raw. Paper from old Chin. MS., writing practically effaced. Length $5''$. Pl. XCIII.

Ast. vi. 1. 022. Fr. of wooden comb, with arched back. H. $2\frac{7}{16}''$, length $1\frac{1}{4}''$.

Ast. vi. 1. 023-5. Miniature bow and arrows in paper case. 023. Bow in bow-sheath. Bow, a piece of cherry (?) twig with bark on, split longitudinally, and flattened in middle for grip. To notched ends is tied taut bowstring of 'catgut'. Beneath a long narrow paper bag, roughly shaped to suit, and blackened outside.

024. Quiver with two miniature wooden arrows. Latter very neatly made, one with triangular head, the other with spatula-like head. Other end split for insertion of paper 'feather' like metal 'feather' of Ser. iv. Pl. LI, M. Tagh. b. 007-10, bound round neatly above with thread, and notched.

Quiver a thumb-shaped paper bag, blackened like bow-sheath, and sewn with blackened string. 025. Another quiver of same sort, without arrows. Length of bow $10\frac{1}{4}''$, of arrows $4\frac{7}{16}''$, of quivers c. $3\frac{1}{4}'' \times 1\frac{1}{2}''$. Pl. CIV.

Ast. vi. 1. 026. Wooden peg, roughly shaped, with two strips of decayed hide curled round it. Length of peg $3\frac{1}{2}''$. Pl. XCIII.

Ast. vi. 2. 02 and 03. Two wooden pegs, oblong, roughly pointed at both ends, and inscribed with Chinese charms both sides. Both have identical inscs. 02. $4\frac{9}{16}'' \times 1'' \times \frac{1}{8}''$. 03. $3\frac{5}{8}'' \times 1'' \times \frac{3}{16}''$. Pl. CIV.

Ast. vi. 2. 04. Fr. of blue silk, spotted white by 'resist' process (carelessly), similar to Ast. vi. 3. 03, Pl. LXXVIII; with two rectangular panels of figured silk, in warp-rib weave (one attached to blue silk), each composed of two frs. sewn together. Pattern, very stylized grotesque beasts in red cream and buff on yellow ground; drawing very angular. In one a dragon regardant is repeated without any interval, its cream and buff tail streaming forward above its red body.

In the other a winged lion with three cream straight claws in each forefoot presents the soles of these feet directly forward. The two hind feet are on ground, which is represented by stepped wavy line of three bands, red, buff, red alternating with yellow, cream, yellow.

The red and yellow are in bands across fabric; head, forelegs, and section of ground, red and cream. Wings (curved forward), neck, part of body, and section of ground, yellow and cream. Hind legs, rear of body, tail, and section of ground red and cream. These panels perhaps represent shoulder-straps. Panels $4\frac{1}{4}'' \times 2\frac{1}{4}''$. Blue silk $6'' \times 10''$. Pl. XXXVI.

Ast. vi. 2. 05. Wooden fig. of man; very rough clumsy work. Armless, with shoulders cut flat and painted over as in Ast. vi. 1. 014, &c. Lower part chopped away in middle to height of $1\frac{5}{8}''$, to form rude stumps of legs which are painted black. Above, wears vermilion coat with black borders and belt. Groove cut into fig. along front of waist, and right round fig. at bottom of coat. Features painted coarsely black on white, much effaced. H. $8\frac{1}{2}''$. Pl. CIV.

Ast. vi. 2. 06. Human head, man's. Shrivelled but in fair condition. Teeth remain, and black hair done in knot at corner of head; also remains of scanty moustache and