

which is of type Kuchā. 074-6. Hole for stick core. H. 4".

Tong. 011. Fr. of wall of pottery vessel. Fine pinkish-

buff body; no evidence of wheel, but roughly scraped on outside. Turning in slightly at top to plain, somewhat thinned and irregular rim. Gr. length 5", h. 3 $\frac{3}{4}$ ".

#### OBJECTS FOUND AT KOSH-TURA, YULDUZ-BĀGH

Yul. 079. Stucco relief fr. Snail-shell curl, with traces of grey paint. Diam.  $\frac{7}{8}$ ", h.  $\frac{9}{16}$ ".

Yul. 080. Fr. of pottery; pale pinkish-buff, gritty, eroded. Gr. M. 2 $\frac{1}{8}$ ".

Yul. 081. Fr. of pottery, from straight neck of vessel with loop-handle to shoulder. Flaky, terra-cotta, with salt efflorescence. 2" x 1 $\frac{3}{4}$ " x 1 $\frac{1}{8}$ ".

Yul. 082. Fr. of pottery bowl; dark grey, hard-fired, turning in at top to plain rim. Gr. M. 1 $\frac{7}{8}$ ".

Yul. 083. Scrap of plain ribbed silk, with traces of red dye. Ragged. Gr. M. 2".

Yul. 084. Fr. of bronze pendant; probably a bell, now crushed flat. Triangular, with ring at top. H.  $\frac{11}{16}$ ", gr. width  $\frac{3}{8}$ ".

#### OBJECTS FOUND OR EXCAVATED AT TAJIK SITE

Taj. 01. Bronze plate, perhaps one side of handle as Ser. iv. Pl. VII, Y.K. i. 001. Oblong case, hollow at back, one end finished off sq., the other pointed. At sq. end the return edge cut away in middle, perhaps to allow for passage of blade. Front orn. with incised scroll starting from pair of voluted leaves at sq. end. Rivet near each end at back, projecting  $\frac{3}{16}$ ". Good condition. 1 $\frac{7}{8}$ " x  $\frac{1}{2}$ ". Pl. CXI.

Taj. I. 01. Wooden R. hand; turned either up or down, open, at right angles from wrist, which is cut off sq. with remains of dowel for attachment to arm sticking in middle. Thumb and top joints of fingers lost. Clearly marked web between digits. Remains of white paint both back and front. Prob. hand of Buddha in Abhaya-mudrā. Well carved but surface somewhat perished. Length 3 $\frac{1}{4}$ ". Pl. LXVI.

Taj. I. 02. Wooden peg; smooth, cylindrical, tapering slightly to one end (broken off). Remains of white paint

over whole and traces of gilding. In one side, half-way down, small hole, in which remains head of thin wooden pin. Length 2 $\frac{7}{8}$ ", gr. diam.  $\frac{9}{16}$ ".

Taj. I. 03. White stone pendant; flat lotus-petal shape, with bevelled edges and hole through base end. Length  $\frac{5}{8}$ ".

Taj. I. 04. Fr. of pottery; fine terra-cotta, hard-fired. No orn. Gr. M. 1 $\frac{5}{8}$ ".

Taj. I. i. 01. Stucco relief head of a Bodhisattva; rather short and wide, with small features of conventional type. Hair loosely looped up in series of symmetrical locks parting from central lock over middle of forehead, and drawn up under straight jewelled band on crown. Topknot lost; elongated ears. Surface worn. Clay partially burnt, apparently accidentally. H. 4".

Taj. I. ii. 01. Fr. of wall of glass vessel; clear green, curved; surface has begun to oxidize. Broken in two (now joined). 2 $\frac{1}{2}$ " x 1 $\frac{5}{16}$ ".

#### OBJECTS EXCAVATED OR FOUND AT TOGHRAK-AKIN SITE

T.A. 01. Three glass or stone beads. One bluish-white stone, spheroid; one blue glass, translucent, faceted spheroid; one yellow glass, translucent, elongated spheroid. All more or less chipped. Gr. M.  $\frac{7}{16}$ ".

T.A. I. 01. Carved wooden capital nearly square in plan. Abacus consists of five members: a 1" fillet above a 1" inward chamfer with quirk between; then a flat c.  $\frac{5}{8}$ ", below which an outward chamfer, quirk and fillet similar to those above but reversed and slightly narrower. Below abacus and recessed about  $\frac{1}{4}$ ", the sides fall in flat vertical planes 3 $\frac{3}{4}$ " at corners. Thence they curve gently under into leaf forms of bell which forms the lower part of capital.

From the lowest point of each vertical corner to centre of each side the line, first swelling slightly downward, curves upward in a cyma, meeting in a point formed by the small downward curves of the upper ends of the two opposed cymas.

A pearl border carved  $\frac{5}{8}$ " within the edges on the flat faces bounded by cyma curves, lower fillet of abacus and

vertical angles of capital. The pearls follow vertical line and cyma curves, the part below fillet being plain.

Inverted bell of capital is shallow like a basin and is composed of eight petals, alternately broad and narrow. The four broad petals occur at corners. From bottom of 'basin' they flow upwards in basin form for a short distance and then bend sharply down and outward in a convex curve to meet lower large curves of the cymas. The intermediate narrow petals rise towards centre point of each side of capital and roll over below meeting point of cymas. They are deeply undercut like a pair of distended nostrils. Each of the eight petals has the appearance of having a second, slightly smaller petal superimposed upon it. Midribs project in strongly marked keels. Small recessed spaces separate petals from each other.

Under surface of capital is drilled with a 3 $\frac{1}{4}$ " wide hollow, 4" deep, to take shaft. Surface surrounding hollow, flat (part broken away) and about 1 $\frac{1}{2}$ " wide. Cutting, bold and direct with no attempt at smoothing out chisel marks. Size 1' 1 $\frac{1}{2}$ " x 1' 1" x (height) 10". Pl. XV.