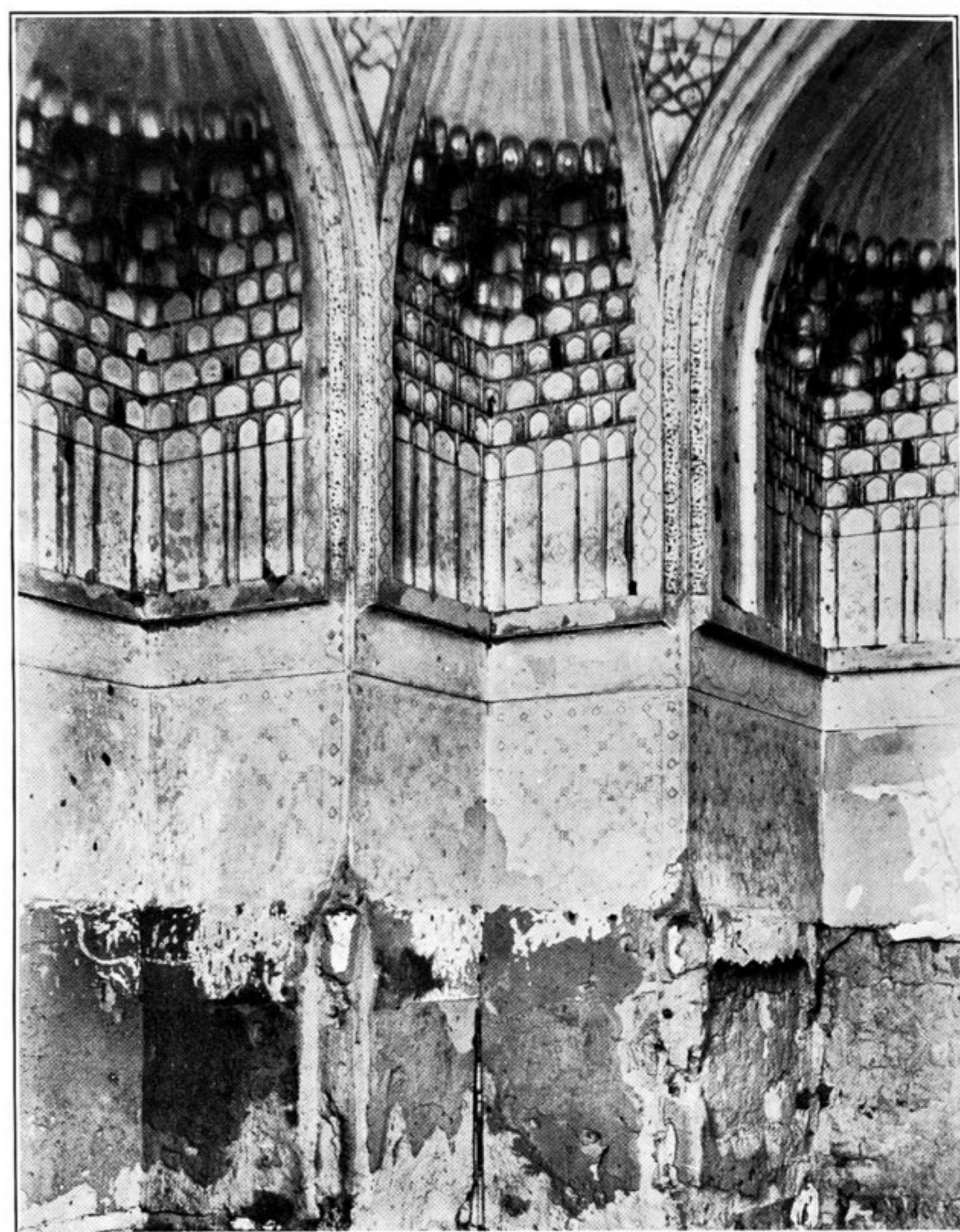
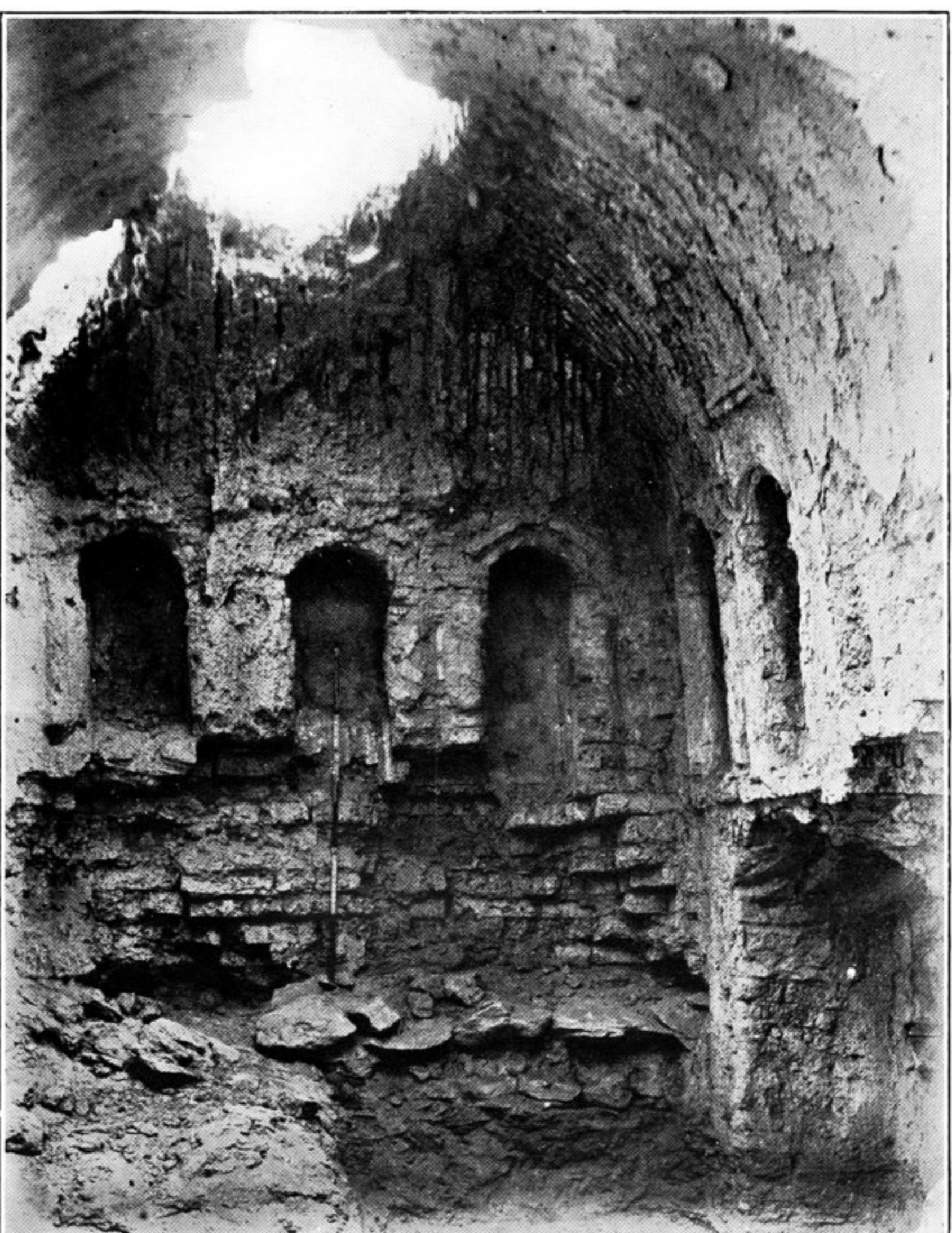


469. MĪR MUHAMMĀD, TEKKE TURKOMĀN, AT FARIMĀN.



470. NICHES WITH PAINTED STUCCO DECORATION, MADRASAH OF KHARGIRD.



471. EASTERN AISLE OF ENTRANCE HALL, ii, GHĀGHA-SHAHR.



472. BUTTRESSES OF TERRACE WALL, NORTH OF QUADRANGLE, GHĀGHA-SHAHR.
Arrows point to where Doric capitals of semi-engaged columns were hidden by later masonry.