

Rev.

... vāyīṣyati • tad=yathā vinivāraṇi ◌ vadaṁ ḍa  
 ... ra samāna vajraṁ ◌ varuṇi jāla-mālini • ca  
 ... hā || Atha khalu vai śramaṇo mahārāj-ādhratirā  
 ... ji ◌ virūpākṣau mahārāji • yena Bhagavās=te  
 ... vocaḥ Vayam=api bhadata Bhagavaṁ Śakrā

**Domoko. 0123.** Brown paper. L. portion of a leaf,  $8\frac{1}{2}'' \times 6\frac{1}{8}''$ . Writing large, very thick, angular, upright, and rather squat. Pl. CXXII.

Obv.

sraṁ lokadhātum tena jihv-ēndriyeṇa sphari . . . .  
 ruḥ sarve ca te raśmayo ratnamayā ni . . . .  
 yad=ut-ēmā me vaṣaṭ-pāramitā ni . . . .  
 m=evam=anuvīdikṣuḥ sarva-samantatau daśa . . . .  
 varṇāni raśmi-kauṭi-śata-sahasraṇi . . . .  
 ca padmeṣu Tathāgata-vigrahā . . . .  
 /an=dharmaṁ suśruvuh . . . . i sarā . . . .

Rev.

īre śabdās=ca su . . . .  
 ḥ jiyitsitāni ca paripū . . . .  
 vuḥ hīna-kāya-śarīrāni pa . . . .  
 sama-cintāni babhūvuḥ māṭṭ-pi(ṭ) . . . .  
 kuśaleṣu karma-patheṣu śikṣā sa . . . .  
 tāni babhūvuḥ eva rūpeṇa su . . . .  
 smiṁ samaye • evaṁ-rūpayā prajñayā . . . .

**Domoko. 0124.** One leaf, of which R. side has been torn off about  $2\frac{1}{2}''$  with loss of from 5 to 7 letters in each line. Size  $11\frac{3}{4}'' \times 3\frac{1}{8}''$ . Pl. CXXI.

Writing medium sized, nearly upright. The leaf was doubled up with some other leaves, and damp has caused some of the letters of another leaf to be impressed on this in places, and so to confuse the writing. Paper brown.

The contents are verses, mainly in the Upajāti metre, but the scansion is at times irregular (really Prakritic or Pāli) and a pāda has sometimes a twelfth syllable, so resembling the Vaiṁsasthavila metre.

The language is Prakrit or Pāli partially Sanskritized. This passage is in the *Saddharmaṇḍarīka*, Kern-Nanjio's edn., i. p. 12, verses 30 f.

**Domoko. 0167.** Frs. of various MSS., which have been crushed together and have decayed. Most of them are little better than pulp mixed with dust. Some have now been separated out in three packets, which show (1) large Brāhmī letters, (2) smaller Brāhmī letters, and (3) Tibetan and other characters.

**Far. 01.** Thickish brown paper. Fr., triangular, about  $3'' \times 3''$ , from middle portion of a leaf. Writing rather small, upright. Rev. frayed and indistinct.

**Far. 02.** Fr., triangular,  $4'' \times 4\frac{3}{8}''$ . Similar to Far. 01 and probably part of the same MS. Judging by position of cord-hole the full width was about  $5''$  with 9 lines to the page. From middle portion of leaf.

**Far. 03.** Coarse paper, ochre coloured. Fr., triangular,

$2\frac{1}{2}'' \times 3\frac{3}{4}''$ . Writing rather small, somewhat slanting. From middle portion of leaf.

**Far. 04.** Paper ochre coloured. Fr.,  $2\frac{3}{4}'' \times 2\frac{3}{4}''$ . Writing of medium size, upright; letters very thick, squat. From middle portion of leaf.

**Far. 06.** A multitude of small and very small fragments belonging to many MSS., written by different hands. Paper generally light brown.

One set has very large letters; another small script; another some peculiar marks; and a separate piece has what looks like scribbling.

**Far. 07.** Brown paper. Very large sheet,  $23\frac{1}{2}'' \times 7\frac{3}{4}''$ . Edges frayed, especially the left margin, and in right portion a triangular piece has been frayed away completely. The side which is marked 'Far. 07' appears to be the rev. and the other side is taken as the obv. It has one cord-hole in middle, and  $6''$  from left edge, within a circle of  $1\frac{1}{2}''$  diameter. Pl. CXXI.

The writing is large, very thick, nearly upright. It is in very fair preservation except in places, especially on the R. and L. sides. R. portion of leaf on rev. was folded obliquely over, and some of the letters on it have been impressed by damp obliquely on main part of leaf.

On the reverse is a large circle,  $2''$  in diameter, with its centre  $2\frac{1}{2}''$  from the left edge, breaking the continuity of lines 9-12. Visarga, sometimes rightly placed and sometimes wrongly, appears really to be a mark of punctuation, and is not treated as  $\dot{h}$  here. In line 8 of the reverse ends the 84th section called the *Sūnyatāparivarta*; and the next section begins apparently near the beginning of line 9, which shows that this is a treatise on the Prajñā-pāramitās.

Obv.

ramitāyāṁ caramāṇa : paramārthaṁ na cācalāti : satvānāṁ  
 ca kṛtyāṁ ca karīti : tad=yathā dānena priya-vacanena •  
 artha-caryayā • samanārthatayā cet. [about 11 letters lost]  
 Subhūtim=etad=avaucaḥ Evam=eta Subhūte tathā yathā  
 vadasi : yathā khalu sarvba-dharma-sūnyatā : na kasyaci  
 dharmasya kṛty-ākṛtyāṁ karauti : Tat=kathaṁ bodhisatvo  
 mahāsatva : prajñ(ā) [about 8 letters lost]

... paramārtham cācalati : satvānāṁ ca kṛtyāṁ carīkarīti :  
 tad=yathā dānena vistara : yadi Subhūte etāni satvāni  
 svayam=eva sūnyatā jānīyu : na bhūya ta [about 7 letters  
 lost] viṣa-

yā bhavēya : sūnyatāyās=ca na cācalāti : satvāni c-ātma-  
 samjñāyāṁ vivekayati : vivekayitvā ca sūnyatāyāṁ saṁsārāṁ  
 =vimokṣayati : Evam . . . samjñāyā . . . . . darśaka-saṁ  
 jñāyā • Evam-rūpa-samjñāyāṁ • yāvad=vijñāna-samjñā-  
 yāṁ • cakṣu-samjñāyāṁ • yāva dharma-samjñāyāṁ • pṛhivī-  
 dhātu-samjñāyāṁ • yāva vijñāna-dhātu-samjñāyāṁ • Evam  
 saṁskṛ[ta] . . . . . (saṁ)jñāyāṁ vive-

kayati • vivekayitvā ca saṁskṛte dhā ◯ tau pratiṣṭhāpayati :  
 loka-vyavahāreṇa • sau pi ca saṁskṛta-dhātu sūnya iti : Āha •  
 Kena sūnyau • Bhagavān=āha . sarvba [. . .] sūnyau pi  
 tu [Su-]

bhūte yo nirmitam=abhinirmīto ti : kaṁ ◯ ci tasya nir-