middle portion of a leaf. Writing similar to Sampula. 033. Only a few stray letters are legible.

Sampula. 035. Fr. $1\frac{1}{2}'' \times 2\frac{1}{4}''$, from middle portion of a leaf. Paper brown. Writing similar to Sampula. 034. Only a few letters are legible, among them 'prajñā'.

Sampula. 036. Fr. $3'' \times 2\frac{1}{4}''$. Paper brown. Writing similar to Sampula. 037; angular.

Sampula. 037. Fr. $3\frac{1}{4}'' \times 1\frac{1}{2}''$, from middle portion of a leaf. Paper brown. Writing similar to Sampula. 036; very large, very thick, upright, squat.

Sampula. 038. Fr., like Sampula. 032.

Sampula. 039. Paper brown. Fr. $1\frac{3}{4}'' \times 2\frac{3}{4}''$, similar to Sampula. 034.

Sampula. 041. Paper brown; $1\frac{5}{8}'' \times 2\frac{3}{4}''$; a narrow piece of R. end of a leaf. Writing very large; only last letter or two in each line.

Sampula. 042. Fr., paper; like Sampula. 032.

Sampula. 043. Paper coarse, ochre coloured. Fr. $2'' \times 3\frac{1}{4}''$, from middle portion of a leaf. Writing similar to Sampula. 034.

Sampula. 044. Paper ochre coloured. Fr. from middle portion of a leaf, $2'' \times 2\frac{3}{4}''$; much frayed. Writing medium sized, upright; much faded.

B.—NON-SANSKRITIC TEXT FRAGMENTS

Kuduk-köl. 034. Light brown paper. Fr. from middle of a leaf; $4\frac{1}{2}'' \times 2\frac{3}{4}''$. Writing on one side only; rather large cursive, Khotanese Gupta, like Plate XVII, No. 2, Obv., and less like Plate XV, fols. 7 and 8, in Hoernle's MS. Remains. Language appears to be Khotanese.

Kuduk-köl. 035. Brown paper. Fr. from middle of a leaf; $4'' \times 2\frac{1}{8}''$. Writing large, verythick, upright, and angular, like that in Plates V to X of Hoernle's MS. Remains. Language appears to be Khotanese.

Kuduk-köl. 040. Irregular fr., $4\frac{1}{2}" \times 4"$. Paper brown. Writing in large characters, some of which have some resemblance to Brāhmī but seem more like Chinese. Writing not continuous, or rather seems longitudinal.

Kuduk-köl. 042. Light brown paper. Fr. from middle of a leaf, 5" × 4"; very much crumpled. Writing on one side only; letters rather large, well spaced. Partly like Kuduk-köl. 034, and partly like Plate I, No. 2, in Hoernle's MS. Remains. Language is not Sanskrit, and the contents seem to be some kind of account.

Kuduk-köl. 043. Very coarse paper. Fr. very much frayed and crumpled. Writing, very large characters in faint ink, something like Brāhmī, but not apparently continuous, and seemingly Chinese. Size $5\frac{1}{2}" \times 2"$.

Kuduk-köl. 044. Coarse paper. Fr. $3\frac{1}{4}$ " $\times 1\frac{1}{2}$ ". Writing like that on Kuduk-köl. 034, on one side only. The language appears to be Khotanese.

Kuduk-köl. 047. Coarse paper. Fr. from middle of a leaf; $3\frac{1}{2}" \times 2"$. Writing on one side only. Letters like those on Kuduk-köl. 034. The language appears to be Khotanese.

Kuduk-köl. 077. Very coarse paper. Fr. $5\frac{1}{4}'' \times 2\frac{1}{4}''$. It seems to have been written on both sides, but if so the writing on one side has faded away, and on the other side only three or four stray letters are visible. Writing seems like that on Kuduk-köl. 034.

Samp. 040. Ochre-coloured paper. Fr. $2\frac{1}{2}'' \times 1\frac{1}{4}''$ Writing only on one side. Writing seems like Tibetan.

II.—MANUSCRIPT REMAINS IN SANSKRIT RECOVERED FROM SITES OF KOYUMAL, BĀSH-KOYUMAL, JIGDALIK

(See above, i. pp. 165, 167; ii. p. 832.)

Koy. i. og. Palm leaf. Left portion, $3'' \times 1\frac{5}{8}''$. Very brittle. Writing small, upright, fine, very neat, different in style from the general run of MSS. Pl. CXXI. On the left margin on obv. are two numerals which resemble 6 and 80.

Obv.

natpannanam Kuśalānām dhammeṇa napprabandham praty=etad=uktam na kṣaṇa evam bhaviteṣu ṛddhī pāde ti=Punar=āha Mārggam mārgga

Rev

yada ca indr(i)ya n-âdhipatya n tre prayogotsadata ādhipatya .

ti atha vyatirikta svabhava dhi yadi c-ôrddhvam mīmāmsāya citte ka

Koy. i. 010. Small palm-leaf fr., $1\frac{1}{4}'' \times 1\frac{1}{4}''$. Writing like B. Koy. i. 09; probably part of same MS.

Koy. i. oii. Small palm-leaf fr., $1\frac{1}{4}'' \times \frac{7}{8}''$; part of middle portion. Writing like that on Koy. i. oio. Along the middle is a space with remains of writing on each side of it,

6 P 2