so that the writing did not extend the whole length of leaf but formed at least two blocks of script. Only a few letters are visible and legible.

Koy. i. 012. Small palm-leaf fr., 1″ × ¾″; apparently part of L. side. Writing rather larger than on Koy. i. 010, more angular, and sloping backwards. Only pieces of two lines on each side with two or three letters in each; nothing intelligible. On L. side of rev. there seem to be some numerals, of which one appears to be 5.

Koy. i. 013. Tiny palm-leaf fr., ⅝″ × ¾″. Writing only on one side. Writing small, thickish, upright; something like Koy. i. 010.

Koy. i. 015. Birch-bark fr., 2½″ × 1⅛″, with four smaller frs., Koy. i. 016–19. On the obv. are portions of two lines, and on the rev. portions of three lines. Writing in small, upright Northern Gupta script, like that on Koy. i. 09. Pl. CXXI.

Obv.

. . . . yāti ko nv=asy-âṁśaḥ yādi *pū* . v . . .
. . . . sa ghaṭaḥ(?) ⌒ 7 para-lokam. . . . .au .au . . . .

Rev.

. . . . ndhan=dhanam=utsṛjat*i* v. . . . . .
. . . . *s*a ciram=aha‿m avicaryya *bh*. . . . .
. . . . palabhya *p*rajāgaro me . . . .

B. Koy. i. 014. A packet containing many minute frs., of palm leaf and birch-bark, now very brittle. Writing small, upright, neat, very compact; something like Koy. i. 010. It is impossible to do more than read various words on the larger frs., such as: indriya (often), ṇāvik, tatra katarāṇī, śaikṣasya, catuṣkoṭi, jñāna, śairṣo; dveṣṭi prā, srota, sama (often), nivṛtavya.

B. Koy. i. 020. MS. fol. on silk cloth, which was covered with white paint, and the letters were written in large, bold, upright characters of Northern Gupta script. Leaf has separated into five pieces through decay subsequent to discovery.

The leaf was 5″ wide and more than 13¼″ long. The writing was in seven lines to the page, and extended from edge to edge, with no margin. The cord-hole was in middle line, 3⅞″ from L. edge.

Where the white paint remains, the writing is clear, but it has worn off in patches from large portions, and the letters then are only faintly or doubtfully discernible or have altogether disappeared. R. portion of leaf is the only piece that admits of material decipherment. Pl. CXXI.

Obv.

. . . . . *ya*d*y*=evam=arhata *s*am=Bhagavān=a*bh*
. . . . . da *bh*ya . . *i*ṇ=kutaḥ ⌒ asārāt=sa(ṁ)sār
. . . . kadali nissāraka
. . . . . ṣpratinibhā‿t sa-duḥkhān[1]=nistrāṇā . . dahana-
dīpârcci-sadṛśād=dhi *mo*(?)ktuṁ samya . . m=puruṣavṛ[ṣa]bh-
âdyā . . *d*i . . . . . gu
. . . . . .ām*a* . . bhogeṣu jātā-vinīvaraṇa-paryyava*s*ānatā*ñ*=
ca manasasyamyag=dhuḥkhâdīny[1]=a . . . . .ya nideśayā-
mā[sa] . . . . . .
. . . . śa mo . . . . . .ā .ikaṁ
śiva‿m (sā) saha śravaṇā .ya [pū]rṇṇāsya duḥkh-âdi[1]
*p*āryya . . .y. . .
. . . . dharmaś
ca paripūrṇṇā-manoratha*m*=imaṁ Bhagavantam=
abravī[t] . . .āyi . .
. . . . iti
pro . . . . . na . . . . . *brad*amā‿m punuḥ ka .āya
va *sa*
. . . . .y. *m*a *h*a
. . ṣana . . . . . sy-ânugraha-cikīrṣu *n*a pūrṇṇamā
(mu na)

Rev.

. . . .
*sa‿m tv*a na . . *k*a . . . . . satvāna
nu . . *p*ū . . . . . .
. . . .
v*o ya rambarana h*a . . . . . *pu* la . . . .
ta ba . i*ndha* ja ga . . *d*a
. . .
sāriṇo māṇavāḥ=pūrṇṇa . . *da* jagmuḥ
sa ha . ai . . . . . *ta*
. . . . kṣ. .ū . . . . . .
. . . . . ṅka sā ya vā sa(ma)‿m dadṛśur=māṇava sarvve
pūrṇṇaṁ pūrṇṇa-manorathā . . . .
. . . . [brā]hmaṇyam=
utsṛjya śramaṇya .kṛ . . . . . ddhṛta‿m kim=eva*n*=*t*a . .
ny=eva gṛhītan=tad=bravī*ti* . . . . . .
. . . . *nu*ttam*ā*v=atra paraṁ yan=me gṛhītaṁ mahat=
saṁsāre parivattat-âhisata tan=n-âitat=kadācid=dhṛta‿m adya
hy=agrahaṇād=*dh*asi . . k*a* . . .ā ddhai
. . . . gatau gatin=na dadṛśus=saṁsāra eva sthitāḥ | sa
tatas=[t]e māṇavās=tat=pratyay-âvarjita-manasa*h*=pūr[ṇṇ]a-
(ku)śala-mūla sañcod*i*

Jig. I. 02. This packet contains four fragments, all in different writing.

I. Light ochre-coloured paper; 2″ × 3″; portion of the middle of a leaf. Writing smallish, rather cursive, slanting, peculiar.

One side.

. . . . ḥ ṣu taṁ . . . .
. . . . katama . . . . *ṇḍ*a . . . .
. . . . upetya pu . . . . .e . . . .
. . . . ti patita tam=aṁtarā . . . .
. . . . te pateta tam=aya . . .
. . . . syā . . . . vā dā pū*rṇ*a . . . .
. . . . pā *c*a ṣma . . . .

Other side.

. . . . cetasa pu . . . .
. . . . yuṣma . . me vartate . . . .

[1] ḥ is written here as jihvāmūlīya with a special character.