

APPENDIX M

DESCRIPTIVE LIST OF ANTIQUES BROUGHT FROM KHOTAN

AND PRESENTED BY H. I. HARDING, Esq.
CHINESE CONSULAR SERVICE

BY

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[THE collection of antiquities here described was obtained from Badruddin Khān, of Khotan, by Mr. H. I. Harding, H. B. M.'s late Vice-Consul, Kashgar, and kindly presented by him on his passage through Kashmir in September, 1923, for inclusion in the Indian Government's Museum of Central-Asian Antiquities, New Delhi.

A number of interesting fresco panels, which were also presented by Mr. Harding, have since been set up by Mr. Andrews at the Museum, New Delhi, and will be separately catalogued with other mural paintings.

No definite information is available as to the provenance of the antiquies here described. But it appears probable that they were brought to Khotan as a result of digging which villagers carried on at some ruins in the desert area covered with tamarisk-cones NE. of Domoko.—A. STEIN.]

Har. 01. Stucco relief fr. Male head of Indian type, with half-closed eyes, well-arched eyebrows, small nose, mouth, and chin. Corners of mouth deeply indented; lips parted in smile; double chin. Round forehead is part of wreath of imbricated leaves on which are traces of burnt paint. Nearly half of R. side broken away, exposing clay core. $3\frac{1}{2}'' \times 2\frac{3}{8}''$. Pl. XII.

Har. 04, 018. Two stucco relief frs., burnt. Standing Buddha figures from ground of halo of some larger figure. Both in Abhaya pose; from original models similar to *Ser. iv.* Pl. X, K.S. 001, 007. Both have lost their feet and lotus support. 04 has wing-like flame at each shoulder. 018 has remains of pink on upper robe and green on under garment at ankles. 04, $4\frac{3}{8}'' \times 2\frac{1}{2}''$; 018, $5\frac{1}{2}''$. Pl. XII.

Har. 06. Stucco relief fr., burnt. Human head in the round Indian type and having technical characteristics similar to the heads in *Ser. iv.* Pl. CXXIX.

The hollow at each end of mouth very strongly marked. Lines of eyebrows joined above nose by a concave wavy line. Two carelessly incised wrinkles above centre concave part of line. Hair, made in long wavy locks and applied separately, is extremely well modelled and distinctly Hellenistic. Much of it missing. Broken away at neck. $4\frac{3}{4}'' \times 4''$. Pl. XII.

Har. 07. Stucco relief fr., burnt. Elephant head and shoulders. Head to front in high relief, trunk curved up to

L. and transversely ribbed on outer surface. Two tusks shown close to upper lip and resting on root of trunk. Face flat, with human eyes set rather close together and with circular jewel between.

Root of trunk rises just below in form of raised elliptical boss, the lateral ribbing of trunk being repetition of lower part of ellipse. Brow puckered in human frown; frontal protuberances strongly defined. Teeth visible in lower jaw R. and L. of trunk.

Ears spread rather flat R. and L. in a series of arched ribs with 'linen fold', lower edge resting on front of shoulders. Shoulders human, very broad and with strongly marked pectorals. Nothing below deltoid and pectoral, where modelling perhaps ended (now broken). Architectural detail. $6\frac{1}{2}'' \times 7\frac{1}{4}''$. Pl. XII.

Har. 08. Stucco relief fr., burnt. Fr. of Gandharvi figure similar to Bal. 076. Legs and forearms broken away. Traces of pink paint. $4\frac{1}{2}'' \times 3\frac{1}{2}''$. Pl. XII.

Har. 09. Stucco relief fr., burnt. Fr. of Gandharvi figure rising from lotus, similar to Bal. 050. Lotus missing and upraised hands broken away. Traces of pink. $3\frac{1}{4}'' \times 2\frac{5}{8}''$. Pl. XII.

Har. 010-12. Three stucco heads, burnt. Buddha type, of different sizes; part of nimbus behind each. Some black paint on hair of 011. In each the nose is rather short