

and broad. 'Stippled' hair. All broken at edges. 010, $2\frac{1}{4}'' \times 2''$; 011, $1\frac{3}{4}'' \times 1\frac{5}{8}''$; 012, $3\frac{1}{8}'' \times 3''$. Pl. XII.

Har. 013-14. Two stucco relief frs., burnt. Seated Buddha figures from one mould, similar to *Ser.* iv. Pl. VIII, A.T. iii. 0089, and Bal. 055; but lotus halo broken away. $3\frac{1}{8}'' \times 2\frac{3}{8}''$. Plate XII.

Har. 015. Frs. of terra-cotta monkey, similar to Har. 016. Gr. fr. $3\frac{3}{4}'' \times 2\frac{3}{4}''$.

Har. 016. Terra-cotta ornament, from pottery vessel. Grotesque monkey, modelled in the round, squatting on part of wall of vessel and supporting a small bowl on his head.

The two arms upraised steadying the bowl. Treatment very stylized. Broad grinning sharp-cut mouth showing upper row of teeth; eyes, just two punched rings with straight gash at inner and outer angle; nose flat. Fur on body expressed by widely spaced dashes. Figure would appear to have been placed on upper curve of vessel near mouth. Broken and mended, but part of small bowl missing. (Cf. Yo. 0104, part of head; and *Ser.* iv. Pl. IX, A.T. v. 2, larger fr.) $6'' \times 4\frac{1}{8}''$. Pl. XII.

Har. 019, 024. Frs. of stucco reliefs, burnt. 019, a seated Buddha fig. in pose similar to Bal. 066. Halo all missing. Head has been recently stuck on and does not seem to belong to this particular body although of the right type. L. p. knee and foot missing. 024, head of exactly similar figure. 019, $5\frac{1}{4}'' \times 3\frac{1}{4}''$. 024, $1\frac{7}{8}'' \times 2\frac{3}{16}''$. Pl. XII.

Har. 020. Stucco relief fr., burnt. Fig. of Buddha seated on lotus with upward pointed petals, against plain circular halo (broken to L.). Fig. simply modelled and in Abhaya pose. Probably from halo of large figure. $4'' \times 3\frac{5}{8}''$. Pl. XII.

Har. 022. Stucco relief fr., burnt. Yak in profile to L. Long hair of the body is indicated by a continuous fringe extending from under jaw to tail. Tail curled forward on quarter and brush-like. Horns and one hind foot missing. $5\frac{1}{4}'' \times 3\frac{1}{4}''$. Pl. XII.

Har. 023. Terra-cotta flask, ovoid; broad end downwards and upper continued in narrowing neck which broadens into trumpet mouth. Two opposite rather straight loop handles descend from near lip to shoulders, where junctions are covered by human heads, one much larger than the other.

Seated on shoulder of flask between handles and resting against neck, two cross-legged 'Buddha' figures, one on each side of flask, of same type as Har. 013. Below and almost touching feet of each figure is a boar's (?) head to front with large upstanding ears. To R. on one side, grotesque human face wearing turban, or hair dressed to resemble turban. To L., grotesque animal head with large ears or horns and face-fringe of curly hair.

On rev. side, to R., a ram's (?) head and to L. a small 'Buddha' head. Whole very roughly made; coarse surface encrusted with salt. $6'' \times 3\frac{3}{4}''$. Pl. XII.

Har. 025. Terra-cotta appliqué ornament, from pottery vessel. Grotesque satyr mask, smiling; deep de-

pressions at corners of mouth. Beard and hair form a border of volutes round face, the centre of each curl formed by deep depression. Ears high up and leonine; pupils of eyes, deep depressions. Nose broken away. Two-thirds of edge of mask broken away. $2\frac{3}{4}'' \times 2\frac{3}{4}''$. Pl. XII.

Har. 026. Fr. of terra-cotta ornament, from vessel, consisting of upturned tip of lotus leaf of similar type to Yo. 020a. $2'' \times 2\frac{5}{8}''$.

Har. 027. Terra-cotta appliqué head, from wall of pottery vessel. A gargoyle-like head of fine design; prob. female, with narrow face, oblique eyes, small thin nose, and mouth slightly open. Hair is parted centrally and falls curtain-wise R. and L., turning down and under a circular ornament in position of ear. Hair is quite plain excepting an incised line near edge. This line turns at level of eyes and is carried horizontally back, the downward curling hair seeming to issue from beneath.

Over top of head and reaching to ear level is a folded cloth forming a smooth band. A distinct Gothic quality about the design. Small part of wall of vessel remains. $1\frac{3}{4}'' \times 1\frac{1}{2}''$. Pl. XII.

Har. 028. Fr. of terra-cotta vessel, in seven pieces, forming part of shoulder of bulbous vase with narrow neck (mostly broken away). At junction of neck and shoulders, which is a continuous double curve, is a single incised annular line. Just below line is a line of incised Brāhmī characters very clearly and boldly written and almost complete. Body is fairly fine and outer surface polished, also inner surface of neck. No wheel marks; probably hand-finished. Diam. at lowest point of fr. c. $10''$; gr. H. c. $4\frac{1}{2}''$. Pl. LVI.

Har. 029. Fr. of carved wooden panel. Buddha in Dharmacakra-mudrā, legs in Padmāsana, on lotus. This rests on high rectangular pedestal (or altar), covered by a cloth which has fringed edges outside plain narrow border and a field filled with lozenge diaper.

Figure wears jewelled ornaments: on breast a massive necklet; on arms, bands with daisy-like flower and bracelets; otherwise only a loin-cloth. High Uṣṇīṣa with wavy hair. Body halo treated with parallel very wavy lines.

To L. a figure to smaller scale stands on lotus with reversed petals in three imbricated rows; has narrow waist, drapery from hips to ankles. Upper part nude except for stole and necklet. On head a low flat coronet. Projections at shoulders, like tops of wings, may be parts of stole. Curious nimbus, plain centre surrounded by rays which are excessively short above head and increase in length as they approach lower border. Figure has R. p. hand raised in Abhaya-mudrā, L. p. hand down holding Amṛta jug.

Above this figure hangs end of drapery from canopy (broken away). Above canopy an ornamental border of which small piece only remains.

All above Buddha head and to R. broken away. Below, a band of five-petalled rosettes, dividing upper subject from lower. Lower all broken away excepting canopy of overhanging formal leafy fronds, each terminating at their lower