

• || hūm | re | gur | thuh | pahi | nañ | śed | na ||
khram | kyi | bdag | mo | gtor | ma | bžes ||

The text continues overleaf.

3. K. K. v. b. o1o. a. (Paper: fol. 1, numbered 1, c. 20 x 13 cm.; ll. 9 of neat *Dbu-med* script, in places rubbed away. On the reverse a short line of text.)

The text begins with a reference to the Bhagavad *Rdo-rje-gtum-po-gziḥ-brcid* (*gzi-brjid*)-*hbar-ba* (*Vajracāṇḍa-pratāpojjvala*?). It proceeds to explain the ritual of a *gtor-ma* (*bali*, 'scattered oblation').

The reverse, really the obverse, gives the title *Rdo-rje-gtum-po-(bžugs-sto*, 'here begins').

4. K. K. v. b. o17. d. (Paper: 1 fol., numbered 13, c. 21 x 10 cm.; ll. 8 of very neat and artistic *Dbu-med* script. Reverse, ll. 8 of the same, followed by a note in a minute hand.)

The text is a verse description of some place, apparently the realm of the lord of the dead (Gśin-rje=Yama), whereof it describes the unhappy state. Begins:

. . . dbus · su · dbah · rlabs · che ||
gañs · di · rnams · ni · grañ · la · bsil ||
brag · di · la · bsdad · kyañ · skyo · dub · che ||
tsha · rgo · can · la · lo · tog · bral ||
gśin · rje · gnas · pañi · sa · phyogs · su ||

Possibly this is from a poem of Mi-la Ras-pa, with whose style it accords.

The text is continued on the reverse.

5. K. K. v. b. o31. b. (Paper: 1 fol., numbered 39, c. 22.5 x 9 cm.; ll. 8 of minute, neat *Dbu-med* script, rather rubbed. Reverse, ll. 8 of the same.)

Moral instructions to a son (*bu*) or youth. Begins:

. . . nad · hdu · ba · hkrug · pañi · ñams · med ||
bu · khyod · kyañ · bde · ba · bžed · pa · na ||
mi · ña · zer · ñon · la · phyir · hbreñs · dañ ||
ña · spyod · ltos · lañ · sña · na · sgoms ||

The same text is continued on the reverse.