

Mr. W. W. Rockhill's *Land of the Lamas*, M. Grenard's *Le Tibet*, and Mr. Landon's *Opening of Tibet* are the most important works, in English or French, bearing on this subject. The recital of Sarat Chandra Das, an East Indian surveyor who went to Lhasa some ten years ago, is of value and is in English. The journeys made by Sven Hedin, Welby, Deasey, Bowers, Littledale, and Bonvalot have been also put before the world in instructive form. The British Blue-books are as a mine of wealth—but the gold must be separated from the dross therein, which is bulky and cumbersome because of the repetitions involved in printing hierarchical correspondence. The British public chiefly, and the general reading world beside, have been already stirred by the revelations contained in the Blue-books from which considerable extracts appear in appendices to this volume. The careful reader will desire to be refreshed concerning his recollections of these official recitals; hence the rather lengthy citations.

It is hoped that the Tibetan songs appearing in an appendix will be appreciated, not only for their literary value, but also for the intimate view afforded by them of the characteristics of a people who are as yet very unfamiliar to us. A considerable collection of such songs has been made by several of the Moravian missionaries at Leh. This graceful work, added to their more serious undertaking, should win for these noble men a general gratitude.

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