

APPENDIX A.

LIST OF ANTIQUITIES ACQUIRED BY DR. FRANCKE IN INDIAN TIBET.

I.—BRITISH GOVERNMENT COLLECTION.

(Preserved in Indian Museum, Calcutta.)

1. Tablet of unburnt clay showing a seated Buddha with two standing Bōdhisattvas, surrounded by many small *stūpas* (29). Inscription in late Gupta: *Yē dharmā*. From Khalatse, Ladakh. (6 by 4½ inches.)
2. Ditto.
3. Tablet of unburnt clay showing a Buddha in Vajrāsana, seated in an ornamental arch decorated with animals. Below him a carpet with the wheel. From Nubra, Ladakh. (2¾ by 2¼ inches.)
4. Tablet of unburnt grey clay, showing Saṃvara (bDe-mchog) standing (three or four faces, twelve arms, with his Śakti) lower portion broken. From Chang, Bashahr. (2½ by 2 inches.)
5. Tablet of unburnt grey clay, showing Saṃvara (bDe-mchog) seated. (Three faces, ten arms) with his Śakti. From Chang, Bashahr. (2½ by 2½ inches.)
6. Tablet of unburnt clay, showing six Buddhist deities, lower row probably Avalōkitēsvara with two Tārās, upper row Maitrēya (?) in the middle, on his right Vajrapāṇi, on his left Mañjuśrī. From Nako, Bashahr. (2½ by 2¼ inches.)
7. Ditto.
8. Ditto.
9. Tablet of unburnt clay, showing Vajrapāṇi in his wrathful form. From Nako, Bashahr. (1¾ by 1¾ inches.)
10. Tablet of unburnt red clay, showing a Bōdhisattva seated on lotus, perhaps Padmapāṇi, four arms, one with lotus. Excellent finish. From Nubra, Ladakh. (2¼ by 2 inches.)
11. Tablet of unburnt clay, gaily coloured, showing Tārā. From Leh. (1 by ¾ inch.)
12. Tablet of unburnt clay, showing seated Mañjuśrī. Inscription: *Yē dharmā*, in Indian characters of the 9th century. From Skara, near Leh. (2½ by 2 inches.)
13. Tablet of burnt clay, showing bTsongkhapa with book seated with three disciples, two, with books sitting to his right, and one standing to his left. Two piles of books in background. Coloured red and gold; lower part broken off. On border Tibetan inscription: *dge* "virtue." From Leh. (2 by 2¼ inches.)
14. Tablet of unburnt clay, showing a lama seated in European fashion, believed to be lama Pha-dam-pa sangs-rgyas. Possibly it is Maitrēya. From Leh. (3 by 2¼ inches.)
15. Tablet of burnt clay, showing Pehar, standing on a corpse. Gaily coloured, round shape. Said to contain a relic of Buddha. Seal on reverse. Bought in Leh, came from Lhasa. (1½ by 1½ inches.)
16. Tablet of unburnt grey clay, showing Avalōkitēsvara with eight arms and eleven heads, standing. From Li, Bashahr. (6½ by 3¼ inches.)
17. Tablet of unburnt clay, showing effigy of *stūpa*. Inscription *Yē dharmā* in Indian characters of 9th century. From Skara, near Leh. (2 by 1¾ inches.)