

18. Tablet of unburnt clay, painted white, showing *stūpa* in the centre, and an inscription in twenty-seven lines, apparently in ancient Nāgarī characters, but no longer legible. From Sabu, Ladakh. ( $3\frac{1}{2}$  by  $3\frac{1}{2}$  inches.)
19. Same as No. 17.
20. Tablet of unburnt clay, painted white, showing Padmapāṇi. From Nako (?), Bashahr. ( $1\frac{5}{8}$  by  $1\frac{3}{8}$  inches.)
21. Tablet of unburnt clay, painted white, showing Padmapāṇi. Traces of Tibetan inscription. From Rarang, Bashahr. ( $1\frac{3}{4}$  by  $1\frac{5}{8}$  inches.)
22. Ditto.
23. Tablet of unburnt clay, showing Buddha seated in the earth-touching attitude (*Bhūmisparśamudrā*). From Nako, Bashahr. ( $1\frac{3}{8}$  by  $1\frac{1}{4}$  inches.)
24. Tablet of unburnt clay, showing Vajradhara (rDo-rje-'achhang) seated on a lotus. From Rarang, Bashahr. (2 by  $1\frac{5}{8}$  inches.)
25. Miniature *stūpa* of unburnt clay. From Rarang, Bashahr. ( $1\frac{5}{8}$  by  $1\frac{1}{8}$  inches.)
26. Ditto.
27. Miniature *stūpa* of unburnt clay, painted white. From Nubra, Ladakh. ( $1\frac{1}{8}$  by  $\frac{7}{8}$  inch.)
28. Fragment of stucco, showing central figure of Buddha (?) seated on lotus, and three smaller figures of Bōdhisattvas (?) each seated on a lotus. Coloured, badly damaged. From Nyoma, Ladakh. Dr. Shawe's collection. ( $5\frac{1}{2}$  by 4 inches.)
29. Wooden figure of a standing Bōdhisattva. Black wood, traces of gold bronze, five-pointed crown, lotus throne, right hand pointing to the ground, left arm bent and hand pointing upwards. Bought at Leh. ( $3\frac{3}{4}$  by 1 inch.)
30. Carved piece of black wood pierced at one end. Carvings on one side. One representing a pyramidal *stūpa*, the other a seated Buddha in *Bhūmisparśamudrā*. Found at the ruined site of the *bKa-blon's* house at Leh. ( $2\frac{1}{2}$  by 1 inch.)
31. Bronze statuette of a standing lama (?). His hands folded. The object which he held in his hands is broken off, as is his head. Purchased at Leh, and asserted to come from Khotan. ( $3\frac{3}{4}$  by  $1\frac{1}{2}$  inches.)
32. Fragment of a copper pot, ornament of double vajra. Inscription *rgyal-sras-dbang-gsing dbang-po*. Found on top of *rNamrgyal rtsemo* hill, Leh. (4 by  $1\frac{3}{8}$  inches.)
33. Hammer, used at the lama dances. Tibetan name: *rDorje thoba*, on account of the *rDorje* (*vajra*) ornaments. Bought at Leh. ( $24\frac{1}{2}$  by  $7\frac{1}{2}$  inches.)
34. Hatchet, used at the lama dances. Tibetan name *Chu-srin-poi-lce*. The blade proceeding from a *makara's* mouth. Purchased at Leh. (27 by  $9\frac{1}{2}$  inches.)
35. Iron hook, used at the lama dances. Tibetan name *Zorba*. Purchased at Leh. ( $21\frac{3}{8}$  by  $5\frac{1}{2}$  inches.)
36. Trumpet made of a human thigh bone, used at the lama dances. Tibetan name *rKang dung*. Purchased at Leh. ( $12\frac{1}{2}$  by  $2\frac{1}{2}$  inches.)
37. Wooden mask, ancient type, used at the lama dances. Tibetan name *Bag*. Found in the godown at Nako, Bashahr, and purchased. ( $7\frac{1}{2}$  by  $7\frac{1}{2}$  inches.)
38. Iron head ornament of women, ornamented with eight lotus-petals, brass-plated and set with turquoises. Tibetan name *Kyir-Kyir*. Found near ancient graves at Skara, near Leh. ( $3\frac{3}{8}$  by  $3\frac{3}{8}$  inches.)
39. Ancient wooden head-ornament of females, worn on the crown of the head, as in Lahul, set with Indian seeds and turquoises, four incisions. Found at sBalu-mkhar, near Khalatse. ( $1\frac{3}{4}$  by  $1\frac{3}{8}$  inches.)
40. Silver head-ornament of females, worn on the crown of the head called *mchod khung*. Found in Byangthang. ( $1\frac{1}{4}$  by  $1\frac{3}{8}$  inches.)