

10. Tablet of unburnt clay, showing bTsongkhapa seated on a lotus-throne between two disciples standing on each side holding a flower with a sword and book respectively ($2\frac{3}{4}$ inches high, $2\frac{1}{4}$ inches broad). From Leh.
11. Tablet of unburnt clay showing bTsongkhapa seated with book and sword as in No. 10 (2 inches high, $1\frac{3}{4}$ inches broad). From sNyemo, Ladakh.
12. Tablet of unburnt clay showing a lama seated in European fashion ; believed to be Pha dam-pa-sangs-rgyas. Possibly Maitrēya. (3 inches high, $2\frac{1}{4}$ inches broad.) From Leh.
13. Tablet of unburnt clay showing a four-armed, seated Maitrēya (Byams-pa) with lotus and bowl and with a *stūpa* on his head. Inscription in Tibetan characters : first *Om mani padme hūm* ; then the *Yē dharmā* formula, rest indistinct, then *Om a hūm*. ($2\frac{3}{4}$ inches high, $2\frac{1}{4}$ inches broad.) From *Likir*.
14. Head of a stucco figurine of a Bōdhisattva coloured. Traces of colour. From Leh. ($1\frac{1}{2}$ by 2 inches.)
15. Tablet of unburnt clay, showing Tārā (sGrol-ma) seated. From Thugsrje chenpo in Rubshu. (2 by 2 inches).
16. Same as No. 11, but showing traces of a Tibetan inscription. Inscription... .. *brang po la namo*. From sNyemo, Ladakh.
17. Tablet of unburnt clay, showing Saṃvara (bDe-mchog) with his Śakti (three or four faces, twelve arms). From Leh. ($3\frac{1}{2}$ by $2\frac{1}{2}$ inches.)
18. Tablet of unburnt clay, showing Vajrapāṇi (Phyag-dor), in his wrathful form, with six arms three faces, trampling on two corpses. From Leh. ($3\frac{3}{4}$ by $2\frac{3}{4}$ inches.)
19. Tablet of unburnt clay, showing Mañjuśrī. Inscription in Tibetan characters indistinct. From Leh. ($2\frac{1}{2}$ by 2 inches.)
20. Tablet of unburnt clay, painted yellow, showing Buddha seated in *bhūmisparśa*. From Leh. ($1\frac{1}{4}$ by 1 inch.)
21. Tablet of unburnt clay, showing Tārā, same as No. 15. From Rubshu.
22. Tablet of unburnt clay, showing indistinct Bōdhisattva, probably Avalōkitēśvara with two lotus flowers. Tibetan inscription. *Om a hūm*. From *Thugsrje chenpo, Rubshu*. ($1\frac{1}{2}$ by $1\frac{1}{4}$ inches.)
23. Ditto.
24. Ditto.
25. Miniature *stūpa* of unburnt clay with eight little *stūpas* in relief. Inscription *Yē dharmā* in Nāgarī characters of 11th century. From Spithug, Ladakh. (4 by 3 inches.)
26. Miniature *stūpa* of unburnt red clay. Inscription *Yē dharmā* in Tibetan characters. From *rGya, Ladakh*. ($3\frac{1}{2}$ by $2\frac{1}{2}$ inches.)
27. Miniature *stūpa* of unburnt clay. Inscription in unknown characters, possibly kind of ancient Nāgarī. From Leh. (2 by $1\frac{1}{2}$ inches.)
28. Miniature *stūpa* of unburnt red clay with eight little *stūpas* in relief. Inscription indistinct, apparently the *Yē dharmā* formula, in Tibetan or Gupta characters. From *rGya, Ladakh*. ($1\frac{1}{2}$ by 1 inch.)
29. Ditto.
30. Ditto.
31. Tablet of unburnt clay, showing Mañjuśrī ('aJams-dpal) seated with sword and book. Inscription *Yē dharmā* in Indian characters of circa 800-900 A.D. From *rGya*. ($2\frac{1}{4}$ by 2 inches.)
32. Ditto.
33. Tablet of unburnt clay showing Bōdhisattva (Maitrēya?) seated with lotus, book and *stūpa*. Inscription *Yē dharmā* in ancient Tibetan characters. From *rGya, Ladakh*. ($2\frac{1}{4}$ by 2 inches)
34. Ditto.
35. Ditto. Red clay tablet, similar to Nos. 33 and 34, but book omitted.