

36. Tablet of unburnt red clay, showing Vajradhara (rDo-rje-'achang) seated. Tibetan inscription *Om a hūm*. From rGya, Ladakh. ( $1\frac{1}{2}$  by  $1\frac{1}{2}$  inches.)

37. Tablet of unburnt red clay, showing Buddha seated in *bhūmisparśa*. From rGya, Ladakh. ( $1\frac{3}{4}$  by  $1\frac{1}{2}$  inches.)

38. Tablet of unburnt red clay, showing wrathful form of Vajrapāṇi (Phyag-rdor) (two arms only). From rGya, Ladakh. ( $1\frac{3}{4}$  by  $1\frac{1}{2}$  inches.)

39. Tablet of unburnt clay coloured red, showing two small and one large *stūpa*, the latter of the ladder type. Inscription indistinct. Apparently the *Yē dharmā* formula in old Tibetan or Gupta characters. From Staglung, Ladakh. ( $2\frac{3}{4}$  ×  $2\frac{3}{4}$  inches.)

40. Tablet of unburnt clay painted red, showing two small and one larger *stūpa*, the latter of the ladder type. Inscription quite indistinct. From Staglung, Ladakh. ( $2\frac{3}{4}$  by  $2\frac{1}{2}$  inches.)

41. Tablet of unburnt clay, painted red showing nine *stūpas* in two rows. Inscription quite indistinct. From Staglung, Ladakh. (3 by 3 inches.)

42. Tablet of unburnt clay, painted red, showing two small and one large *stūpa*, the latter of the ladder type. Inscription: The *Yē dharmā* formula in ancient Tibetan characters. From Staglung, Ladakh. ( $3\frac{1}{2}$  by  $3\frac{3}{4}$  inches.)

43. Tablet of unburnt clay, showing five *stūpas*, below them inscription of the *Yē dharmā* formula in ancient Tibetan characters. From Skara, near Leh. (3 by 2 inches.)

44. Tablet of unburnt clay, showing two small and one large *stūpa*, the latter of the ladder type. Inscription of the *Yē dharmā* formula in ancient Śāradā, circa 10th century. From Skara, near Leh.  $2\frac{3}{4}$  by  $2\frac{3}{4}$  inches.)

45. Tablet of unburnt clay, showing one *stūpa* of the ladder type. Inscription *Yē dharmā* formula in ancient Śāradā. From Skara, near Leh. ( $2\frac{1}{2}$  by  $2\frac{1}{2}$  inches.)

46. Tablet of unburnt clay, showing one *stūpa*. Inscription very indistinct, probably the *Yē dharmā* formula. From Skara, near Leh. ( $2\frac{1}{4}$  by  $2\frac{1}{4}$  inches.)

47. Tablet of unburnt clay, showing ten *stūpas*. Inscription *Yē dharmā* in ancient Tibetan characters. From Skara, near Leh. ( $2\frac{1}{2}$  ×  $2\frac{1}{2}$  inches.)

48. Tablet of unburnt clay, showing one *stūpa*. Inscription *Yē dharmā* in Śāradā characters. From Skara near Leh. ( $3\frac{3}{4}$  by  $2\frac{1}{2}$  inches.)

49. Tablet of unburnt clay, showing eleven *stūpas*. Inscription indistinct, probably the *Yē dharmā* formula. From Skara near Leh. ( $1\frac{3}{4}$  by 2 inches.)

50. Tablet of unburnt clay showing one *stūpa* of the ladder type. Inscription *Yē dharmā* in Śāradā of about the 11th century. From rGyamthsa, near Leh. ( $1\frac{1}{2}$  by  $1\frac{1}{4}$  inches.)

51. Tablet of unburnt red clay showing two small and one large *stūpa*, the latter of the ladder type and two lotus flowers. Inscription the *Yē dharmā* formula in Śāradā. From Basgo, Ladakh. (3 by  $2\frac{1}{2}$  inches.)

52. Ditto.

53. Tablet of unburnt clay showing two small and one large *stūpa*. Inscription *Yē dharmā* in ancient Tibetan characters. From rGya (?). ( $1\frac{3}{4}$  by  $1\frac{3}{4}$  inches.)

54. Tablet of unburnt red clay showing one *stūpa*. Inscription *Yē dharmā* in ancient Nāgarī of about the 9th century. From rGya, Ladakh. ( $3\frac{3}{4}$  by  $1\frac{1}{2}$  inches.)

55. Tablet of unburnt red clay, showing two smaller and one larger *stūpa*. Inscription *Yē dharmā* in early Nāgarī of about the 9th century. From rGya. ( $1\frac{1}{2}$  by  $1\frac{1}{2}$  inches.)

56. Tablet of unburnt clay, painted red, showing one *stūpa*. Inscription *Yē dharmā* in late Gupta. Half broken off. From Phuga, Rubshu. (2 by  $1\frac{1}{2}$  inches.)

57. Tablet of unburnt red clay showing three *stūpas*. Inscription *Yē dharmā* in ancient Tibetan characters. Broken. From rGya, Ladakh. ( $1\frac{3}{4}$  by  $1\frac{1}{2}$  inches.)