

17. gSer-gyi-me-long-zhes-pai-rgyal-rabs-bzhugs-so, The chronicles of Tinan, in Tibetan, copied from a manuscript in possession of the chiefs of Tinan by bZod-pa-bde-chen of Kyelang. One sheet of Tibetan paper. 45 by 22½ cm.

18. Genealogical tree of the chiefs of Tinan, copied from a one-sheet manuscript in possession of the chiefs of Tinan by bZod-pa-bde-chen of Kyelang. One sheet, 26½ by 21½ cm.

19. gSar-gzugs-'agyur-thor-bu-mi-'adra-ba-yin, Introduction to the Tibeto-Mongolian alphabet, copied from a one-sheet block-print from Leh by Munshi Ye-shes-rig-'adzin of Khalatse, one-sheet foolscap.

20. Nyo-pas-sgo-la-btang-ces-kyi-glu-yin, Marriage-songs from Tagmacig, copied from an original MS. at Tagmacig by Munshi Ye-shes-rig-'adzin of Khalatse. 74 ps. 4°.

21. gSung-don-bzhin-yung-'agrung-dgon-gyi-phyag-rabs, Tibetan MS. "the mahātmya of Lama-yuru," one sheet of Tibetan paper, 24½ by 26 cm. Copied by bsTan-'adzin-dpal-'abyor of Leh.

22. Om-sba-sti-siddham-dpag-kyid-chos-khor-lha-sai-zhing-mkhams-'adir, etc., Tibetan MS. "the treaty between Lhasa and Bashahr." Copied by Lobzang of Poo, from a MS. in the hands of the rDzong-dpon of Tsaparang. One sheet of Tibetan paper, 57 by 44½ cm.

23. The same, copied by Hira of sNam-rgya from a MS. in his own possession, one sheet, 55½ by 33½ cm.

24. History of Rainchan Shah, from Azmi's History of Kashmir. Copied from a Persian MS. 4 ps. foolscap. English translation appended.

25. History of Rainchan Shah, from Malvi Haider Malik's History of Kashmir. Copied from a Persian MS., foolscap. English translation appended.

26. lTang-dmag, the war against lTang, copied from MS. containing the literary version of the Kesar-saga, in the possession of the bKa-blon at Changs-pa, by Joseph Thse-brtan of Leh.

(b) *A Collection of books acquired from Lahul.*

1. gSer-'od-dam-pa, Suvarṇaprabhāsa-sūtra, ancient MS. in eleventh century orthography, from the Ku-ku-zhi family of Kyelang. One complete volume, with wooden boards.

2. bsKā-brdzogs-pa-chen-po, MS. in Tibetan and Sanskrit, contents of a Tantric character. Complete in 63 sheets; circa 46 by 9½ cm.

3. bSon-gyi-spar-kha-dpungs-shig, Tibetan Manuscript, of Tantric character, on "mystical marks." Complete in 4 leaves, 46 by 9½ cm.

4. rGyol-po-skyas-'adebs-bzhugs-so, Tibetan MS. of a Tantric character, treating of 'agong-po, evil spirits; 9 leaves, 46 by 9½ cm.

5. Klu-gtor, Tibetan MS., about offerings to Nāgas; 4 leaves, 42 by 7½ cm.

6. sLob-dpon-padmai-gsungs-pai gYang-sgo-bsdam-pa, Tibetan MS., "the closed door of blessing," by Padma [sambhava]; 4 leaves, 46 by 9½ cm.

7. dGu-mig-lto-cos-kyi-bzlog-thabs, Tibetan MS. "A means to avoid the nine eyes (?)" (against the evil eye?). A work presented to Padmasambhava by the fairy 'aGro-ba-bzang-mo; 9 leaves, 46 by 9½ cm.

8. 'aDri-moi mdos, sangs-rgyas-kyis-mdzad-pao, Tibetan MS. "Cross of defilement," composed by Buddha; 5 leaves, 43½ by 8 cm.

9. rGyal-po-chen-po-rnam-mthos-sras-kyis-gYang-'agugs-'adod-dgui-gter-mdzod, Tibetan MS. "Vairochana's treasury for the nine desires;" 11 leaves, 46 by 9½ cm.

10. rGyal-po-chen-po-rnam-thos-sras-la-mchod-gtor-'abul-bai-rim-pa-dngos-grub-kyi-ibang-mdzod, Tibetan MS., about offerings to Vairochana. Written in black and red, with yellow lines. Bu-ston is mentioned in the colophon; he may be the author; 16 leaves, 38 by 8 cm.