

11. Yi-ge-drug-pai-rig-sngags-chen-moi-sgrub-thabs-gser-gyi-'aphreng-ba, Tibetan block-print, "about the magical powers of the six syllables" (*i. e.* the Om-ma-ni-pa-dme-hūm); 3 leaves, 50 by 9 cm.
12. bSrung-ma-dpal-dgon-ma-ning-nag-poi-bskang-ba, Tibetan MS., "How to satisfy the glorious black eunuch, the guardian." On the last page, a certain Chos-'aphel-bstan-'adzin (perhaps the author) is mentioned; 9 leaves, 46 by 9½ cm.
13. bsTan-bsrung-rdo-rje-dgra-'adul-kyi-sgo-kha-dang-bskang-ba-bskul-bzlog-pa-bcad, Tibetan MS., "How to feed, satisfy, and repulse rDo-rje-dgra-'adul, the guardian of the teaching;" 3 leaves, 45 by 9½ cm.
14. rNams-sras-thse-rings-mai-rKang-phrin, Tibetan MS., "The gospel of rNams-sras-thse-ringsmak," a Tantric work. Several pages are torn and incomplete. 8 leaves, 46 by 9½ cm.
15. sLob-dpon-pa-dmai-'ad zad-pai-bdud-kyi-zhal-'agyur-rgyad-pa, Tibetan MS. "The eighth diabolical manifestation (zhal-'agyur) of Padma [sambhava]." Written in dbu-med character. It belongs to the so-called gTer-ma or "hidden books." 9 leaves, 46 by 9¾ cm.
16. gNas-chen-dril-bu-ri-dang-ghandholai-gnas-yig-don-gsal-bzhugs-so, Tibetan wood-print, "the mahātmya of the Gandhola-temple in Lahul." 12 leaves, 29 by 9½ cm.
17. Ras-'aphags-aphags-pai-gnas-bshad-dang-mdon-rtogs-bcas-bzhugs-so, Tibetan wood-print, "the mahātmya of Ras-'aphags" (Triloknāth, Re-'aphagin Lahul). 8 leaves, 30 by 9½ cm.
18. Shes-rab-kyi-pha-rol-tu-phyin-pa, fragment of a Tibetan MS. of the eleventh or twelfth century, containing the Prajñāpāramitā, excavated from an ancient mchod-rten at Kyelang, by Rev. G. Hettasch. Two boxes full of large leaves, more or less complete. Kept at Simla.
19. Votive book, in fragments, Tibetan MS. of the eleventh or twelfth century. It refers to the dedication of the Prajñāpāramitā, mentioned under No. 18, and also to the cremation of an Urgyanpa lama. Excavated from an ancient mchod-rten at Kyelang by Rev. G. Hettasch. About 26 sheets have been preserved, more or less complete; 18 by 9 cm.

## II. FOLKLORE.

1. Ro-ngo-rub-can-ni-sgrungs-yin, Tales of the corpse Ngo-rub-can, collected in Purig by Munshi Ye-shes-rig-'adzin of Khalatse. (These tales remind us of the Vetālapañcaviṃśatikā); 21 ps. 4°.
2. Nyo-pai-chang-glu, The Drinking-songs of Khalatse. Taken down by Munshi Ye-shes-rig-'adzin of Khalatse; 10 ps. 4°.
3. La-dvags-dang-bu-rig-yul-so-soi-glui-spre-cha-yin, a collection of songs from Ladakh and Purig taken down by Munshi Ye-shes-rig-'adzin of Khalatse; 39 ps. 4°.
4. Various songs from Ladakh, taken down by Munshi Ye-shes-rig-'adzin of Khalatse, and others 52 ps. 8°.
5. La-dvags-kyi-glu, 14 songs from Ladakh. Writer unknown. 12 ps. 8°.
6. A collection of 28 historical songs from Ladakh, taken down by Munshi Ye-shes-rig-'adzin of Khalatse; 18 ps. 8°.
7. Ke-sar-gyi-gying-glu-lnga-yod, Five songs in praise of Kesar, taken down by Ye-shes-rig-'adzin of Khalatse; 5 ps. 8°.
8. Tales from Lahul, in Bunan and Tibetan, appendix to "Die mythologischen und historischen Erinnerungen der Lahouler;" taken down by bZod-pa-bde-chen of Kyelang; 5 ps. 8°.
9. gTam-dpe-ni, a collection of Tibetan proverbs from rGya, Ladakh, collected by dGā-phun-thsogs of Kyelang; 26 ps. 8°.
10. Bag-ma-btang-za-na-nyo-pas-sgo-la-btang-cas-si-dpe-cha-yin, Marriage-songs of Khalatse, and called Lhasa-songs from Khalatse, taken down by Ye-shes-rig-'adzin of Khalatse; 19+7 ps. 4°.