



CHIA-YU-KUAN

*Chia-yu-kuan* is built on the E edge of a terrace-shaped gravel hill, a mile or two wide, intersected by several clefts (the largest of which is indicated) in a NE and ENE direction. A couple of small hills, slightly commanding the terrace, lie due W of the fortress at a distance of 2/3—1 mile. A large plain extends in the E, intersected close to the fortress by several branches of a small river. It penetrates in the form of a wedge, about 2/3 of a mile in width, between the hill, on which the fortress stands, and a similar one to the S. There are a few single houses and some trees along the branches of the river. The terrace-shaped hill is separated from hills further W by a gully, a mile or two in width, running in a S—N direction. — The fortress is surrounded by a wall, 7 fathoms high, with a crenellated parapet. This, the gateway, in which the inner gate is enclosed, and the archway of the outer gate are of

baked bricks. Gates W and E. Above the gate projections there are towered pagodas of wood, on the corner projections clay towers, 2 fathoms high, with 4 gun embrasures each facing the plain and the ramparts. The space inside the wall is densely populated. A yamen in the middle of the N half. The Great Chinese Wall encloses the fortress on the W at a distance of 3—4 fathoms. This part of the wall is of baked bricks, 7 fathoms high, with a massive projection, 34 yds deep, into which the gate is built without any external protection, and two smaller corner projections, crowned by clay pagodas, without gun embrasures. The ramparts behind the crenellated parapet of the wall are 2 fathoms in width and connected by a bridge of boards with the ramparts of the fortress. The outer archway of the fortress is 10, the gate projection in the wall 22 and the inner gateway 34 paces deep. A neglected fosse passes in front of the latter part of the outer wall. The walls are in excellent condition. From the corner projection of the outer wall a lower, neglected clay wall without any ramparts runs round the fortress and the suburb in the E. The Great Chinese Wall starts from it, a couple of fathoms in height, neglected, without any parapet or ramparts. — Drawn by the author.

It contains enormous images with terrible faces and a great many interesting old mural paintings, representing the god's 20 brothers-in-arms and various warlike scenes that appear to have occurred outside a large stone gateway — presumably that of Chia-yu-kuan. The walls of the temple are covered with wooden tablets and bright bits of cloth bearing ar-