



LIANCHOW

*Lianchow* is surrounded by a wall, 6—7 fathoms high, of baked bricks, provided with a crenellated parapet. Outside the wall there is a space, 3 fathoms wide, protected by a dilapidated clay wall, 1 1/2—2 fathoms high. The fosse that encloses the protected space is 4 fathoms wide and 1 1/2—2 fathoms deep. The 4 gates of the town are protected by rectangular wall projections of about 80×100 paces. Excepting a circular and 2 semicircular projections in the N wall and a semicircular one in the S wall, the other wall projections are of no great size and do not flank the fosse. The three semicircular projections are of about the same size as the gate projection. The round one forms a portion projecting about 40 yds from the wall about 75 yds in diameter. It is crowned by a clay tower with 3 gun embrasures of not particularly solid construction, in size about 7 fathoms in two storeys. The NE corner of the wall is situated on a rise in the ground. The archways are of approximately the same size as at Kanchow. Outside the gates another gate is built into the wall of the protected space, which is 3 fathoms high here, so that the number of entrance gates is increased to 3. In the E there is a town quarter »Tung-kuan«, surrounded by a separate, neglected wall, about 3 fathoms high. Small suburbs have sprung up outside the N and S sliding gates; outside the W gate there are only a couple of groups of temples. The space inside the wall is densely populated, but fairly regularly intersected by comparatively straight streets. The yamens of the Djentai and Taotai are in the centre of either half of the town. The pagodas over the entrance gates, the tower over the circular wall and especially 2 column-shaped towers with tall temple towers near the NE corner are good landmarks.